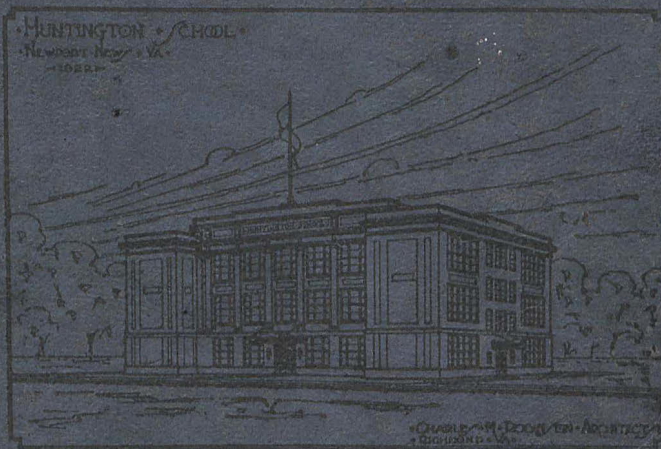


.. The ..
Huntingtonian



JUNE
1923

THE HUNTINGTONIAN

PUBLISHED BY THE
SENIOR CLASS OF HUNTINGTON
HIGH SCHOOL

JUNE, 1923

NEW PORT NEWS
VIRGINIA

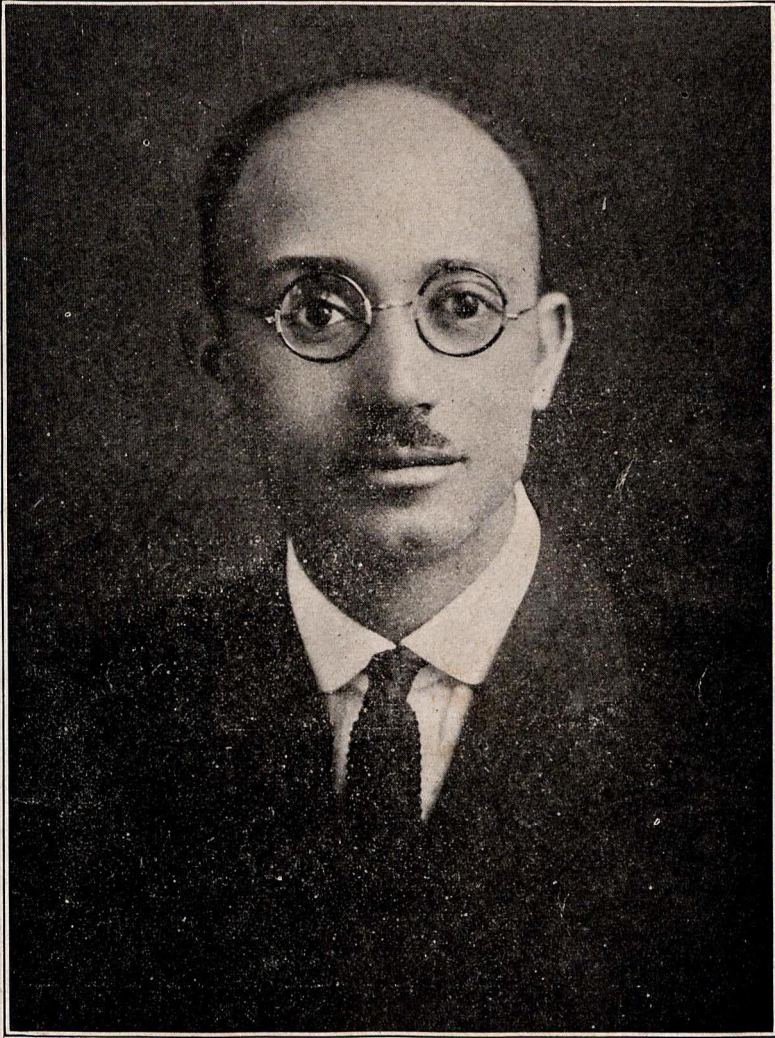
VOLUME I.

NUMBER I.

12
7
8
2
32

To
LUTRELLE FLEMING PALMER
of

Huntington High School
who has aided and encouraged our
labors during our toilsome, gladsome
years, this humble volume of the 1923
HUNTINGTONIAN, the imperfect
sign of our record and labors, cares
and successes, is affectionately
dedicated.



OUR PRINCIPAL

CALENDAR

- SEPTEMBER 11.—Huntington's fourth session opens with an enrollment of 212.
- OCTOBER 13.—Huntington's gridiron machine begins its work by defeating Booker Washington, Norfolk, 13 to 0.
- OCTOBER 20.—Huntington cops the bacon from Baltimore by the score of 5 to 0.
- OCTOBER 31.—"Our Pigskin Tossers" take the game from Portsmouth Y. M. C. A. by a score of 19 to 0.
- NOVEMBER 10.—Huntington gridders carve 21 to 0 in N. C. State Normal's record.
- NOVEMBER 21.—Huntington's Victorious Eleven journeys to Hampton and takes the season's championship by defeating Union School, 7-0.
- NOVEMBER 29—DECEMBER 3.—Thanksgiving Recess.
- DECEMBER 3-10.—Educational Week. Huntington Patrons League celebrates our Fourth Anniversary by a week of educational programs.
- DECEMBER 12.—Huntington vs. Huntington or Juniors against Seniors. Huntingtonians couldn't lose. Score, 0-0.
- DECEMBER 21.—Studies discontinued for holidays.
- JANUARY 1.—Mr. W. A. Miller takes charge of French classes.
- JANUARY 2.—Students resume their studies.
- JANUARY 4.—Cornerstone laying of new building preceded by big Emancipation Day parade and program.
- JANUARY 12-13.—Y. M. B. C. tag day for Huntington library.
- JANUARY 17-18.—Mid-Year Exams.
- FEBRUARY 1.—Promotion Day. Huntington enrollment reaches 321.
- FEBRUARY 1.—Miss E. E. Pannell becomes our section teacher.
- FEBRUARY 8.—Huntington first Student Council meets.

CALENDAR

FEBRUARY 12.—Miss H. V. Gould joins High School teaching staff.

FEBRUARY 16.—School receives sad news of Miss Camille Young's death.

MARCH 16.—Student Council secures Dr. I. Garland Penn to address assembly.

MARCH 27.—Huntington presents Mr. R. Nathaniel Dett and Hampton Glee Club to big audience at Academy of Music.

MARCH 30—APRIL 3.—Easter Vacation.

APRIL 10.—Dr. Ransome addresses student body on, "Health."

APRIL 13.—Frivolity Day. Seniors in their glory.

APRIL 15.—Clean Up Day.

APRIL 19.—State Supervisor, M. L. Combs, inspects High School. Announces that Huntington will be placed on the State Accredited List for 1922-23.

APRIL 20.—Arbor Day observed by interesting programs in assemblies.

APRIL 26.—V. N. and I. I. Chorus sings at Lincoln Theatre under auspices of High School.

MAY 2.—Huntington plays first baseball game. Beats Union School of Hampton, 16-3.

MAY 12.—We lose to Armstrong High School in Richmond, by score, 8-9.

MAY 30.—Grand time at Jamestown Island.

JUNE 5-6.—Final Examinations.

JUNE 10.—Baccalaureate Sunday.

JUNE 11.—Senior Class Play, "Every Youth."

JUNE 13.—Class Night.

JUNE 15.—Our Big Night.

P R E F A C E

To the patrons and friends of the Huntington High School, who are interested in our work, we extend our most hearty greetings. This being our first attempt to present to the public in this form a representation of our school career, we ask that your criticism be not too severe. It is our earnest desire to present to you in this meagre way a glimpse into the toils and joys of our High School journey, and in so doing we have tried to give each class its fair apportionment. We sincerely hope that you may find much pleasure in these pages and that the HUNTINGTONIAN will sink deep into your sympathetic nature and create a greater love and interest for Huntington and all that makes for educational advancement in the community.

EDITORS.

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IN MEMORIAM

DEATH OF MISS CAMILLE YOUNG AT HER HOME IN WASHINGTON, D. C.

The students, the faculty, and patrons of Huntington High School were cast into the depths of mourning and sorrow, because of the untimely death of their teacher, co-worker and friend, Miss Camille Young, who passed into the Great Beyond on the sixteenth day of February, at her home in Washington, D. C.

Efficient and enthusiastic as a teacher, helpful and co-operative as a colleague, loyal and lovable as a friend, it will be a long time before we look on her like again.

Stricken in the bloom of her young womanhood, when life held out to her such fair promises for the future, we mingle tears with those of her parents and relatives and submit in all humanity to the omniscient will of Him who does all thing swell.

THE FACULTY

PROFESSOR LUTRELLE FLEMING PALMER

(A. B., WILBERFORCE UNIVERSITY)

(A. B., UNIVERSITY OF MICHIGAN)

Principal

MISS MAYME L. ABRAMS, A. B.

(ATLANTA UNIVERSITY)

Mathematics and Latin

MISS HELEN V. GOULD, A. B.

(FISK UNIVERSITY)

English

WILLIAM A. MILLER, A. B.

(HOWARD UNIVERSITY)

French

THEODORE O. RANDOLPH, A. B.

(LINCOLN UNIVERSITY)

Science

WALTER P. STEPTOE, A. B.

(VIRGINIA NORMAL AND COLLEGIATE INSTITUTE)

History and Civics

T. ROGER THOMPSON, B. S.

(WILBERFORCE UNIVERSITY)

(A. B., OHIO STATE)

Mathematics

MISS ETHEL E. PANNELL, A. B.

(WILBERFORCE UNIVERSITY)

English



Miss H.V. Gould



Mr. T.R. Thompson



Miss E.E. Pannell



Mr. W.C. Steptoe



Prof. L.F. Palmer



Miss M.L. Abrams



Mr. Miller



Mr. Randolph

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EDITORIAL

The Ladder To Success

Success is not attained in a single leap. We must ascend the ladder of Success round by round. We may try to jump from the bottom over each round to the top, but the chances are we will fall and fall hard.

Let us look into this Ladder of Success, ponder over it carefully and attribute to each letter in Ladder to Success some fitting noun. We find in **Ladder**: Labor, Adversity, Duty, Diligence, Energy and Right and in **Success**: Sacrifice, Usefulness, Constancy, Carefulness, Economy, Sagacity, and Self-Control.

"Labor ipse Voluptas." Labor itself, is a pleasure, says a noted proverb, and if we look at it in that light, labor will also conquer everything. That is, the first thing we must do as a necessary round to success; labor and labor hard. Although the way may seem dark and dreary, we must simply press onward and upward. We must meet with adversities. In picking the roses look out for the thorns. Adversity is a great thing towards helping us to be successful. If life were a calm sea with us always we would soon become self-complacent, we should not be satisfied with our present conditions, and, therefore, get nowhere. Adversity is the thing that will make us appreciate success. Our sense of duty to God and man will be sharpened. We will find that in order to overcome adversity we must do our duty. Let us keep in mind that it is our duty to give God praise for His blessings. We should remember that it is in the hollow of His hand that we are standing, that it is by His guidance we attain success. Duty to our fellow-men is very important. Our duties as citizens are many and too numerous to mention in this small space. Diligence also plays a prominent part in this ladder to success. In order to be successful we must be assiduous only to those things which go for the betterment of our circumstances. Then we must have and retain energy to overcome these surrounding hindrances. We also must be energetic in doing right.

When we do right religion comes into play. Success cannot be had unless we remember the Omnipotent Ruler. We may think we have made a success without His aid but we have not. Soon our air castles will begin to totter and fall. Anything that is successmul will not fall. So, let us remember to do right, for when we do right success is ours.

Now that we have climbed the ladder round by round and success is now looking us in the face, let us consider the next steps to take. After we shall have reached the top of the ladder to success, let us pause a while

and see what is necessary to do in order to retain our position. Things that seem to be prosperous for a while and then fall are not successful for successful things cannot fall. It was a successful day with the Jews as they thought, when they crucified the Prince of Peace, but these dreams of success were shattered when on the third day Christ arose, making Christianity triumphant.

In order to be sure of success we must sacrifice our dreams of pleasure until the actuality of the thing is revealed. Successful men of old sacrificed even their lives for the sake of others. Some sacrificed their time, money and other things that were of value to them. What did this sacrifice mean? It meant that these men were given over to usefulness. They were not useful in order to get fame. Service is what exemplified these lives. Let us maintain constancy in our usefulness. Be stable and firm in those things that are right and go to make success. To be successful we must let carefulness be a part of us. We must feel a responsibility on ourselves; the welfare of others should be our interest as well as our own welfare.

Success is not selfish. In order to be sure of success we should let economy have its share in our program. We cannot be spendthrifts and retain prosperity. Sagacity is the quality which is very important. Be wise in our undertakings. Do not be overcome with fickleness. We need to "be keen minded" in order to have a practical judgment of those things that are best for us. Then self-control is a big factor in success. If we cannot have self-control then success is not ours.

If you are striving to meet success,
Never look behind you;
Fortune will favor your efforts,
Unless you stop to look behind.

Keep in mind this motto true,
Always with success in view,
Never look behind you.

J. JACKSON BALLOU.

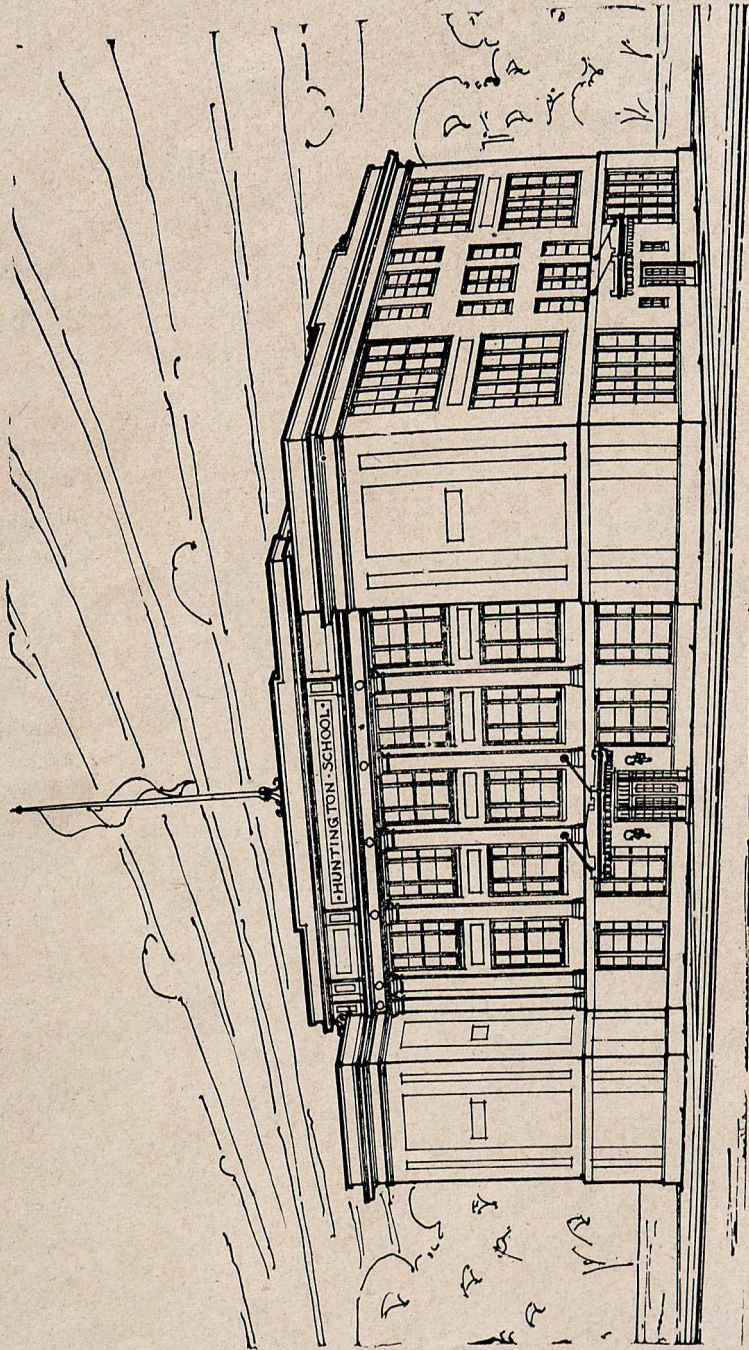
Some Facts Concerning The New Huntington High School

This building will contain twenty-five rooms, including an auditorium, laboratories in chemistry and domestic science, a library, principal's office, teachers' rest room, and a hospital room.

The auditorium will seat five hundred people, and will be equipped with a motion picture machine.

Seven hundred students can be comfortably housed in this building. The structure is fire-proof throughout.

The site on which the building is located is one of the most beautiful in the state and consists of more than seven and one-half acres of ground. Three acres of this site will be used for a park and playground.



HUNTINGTON HIGH SCHOOL

WHAT WE MISSED

The Senior Class of nineteen hundred and twenty-three, the first graduating class of Huntington High School, like those who would be pioneers in any field of endeavor, whether it be those who journey to some distant and dreary wilderness or those who establish the smallest institution within that community. Those who go first must be determined to endure many hardships in order that they may overcome the numerous obstacles that must of necessity confront every effort of man in its infancy. It rests with the Pioneer to establish traditions and customs which will not only go towards perfecting these organizations for themselves, but the generations of those who follow might receive the benefit of their labor, and so the Pioneer endures the log cabin that those who follow might build in its stead a mansion.

The frame building in which this class has done its work has none of the outward appearances of a modern high school. Its equipment is very limited, without playground or laboratory, but with these handicaps there has been perfected an institution with its organizations and a form of government which would do credit to any high school, and more, this institution will enter a beautiful new building next year with its large airy class rooms, playground, laboratory, and spacious auditorium. This magnificent new building is what the class of nineteen hundred and twenty-three will miss. But we are proud of the fact that whatever the future of Huntington may be, we are the Pioneers, and have established traditions and customs and helped in the perfecting of an institution that has been and will continue to be a Beacon Light of Knowledge in our community.

J. E. CRAWLEY.

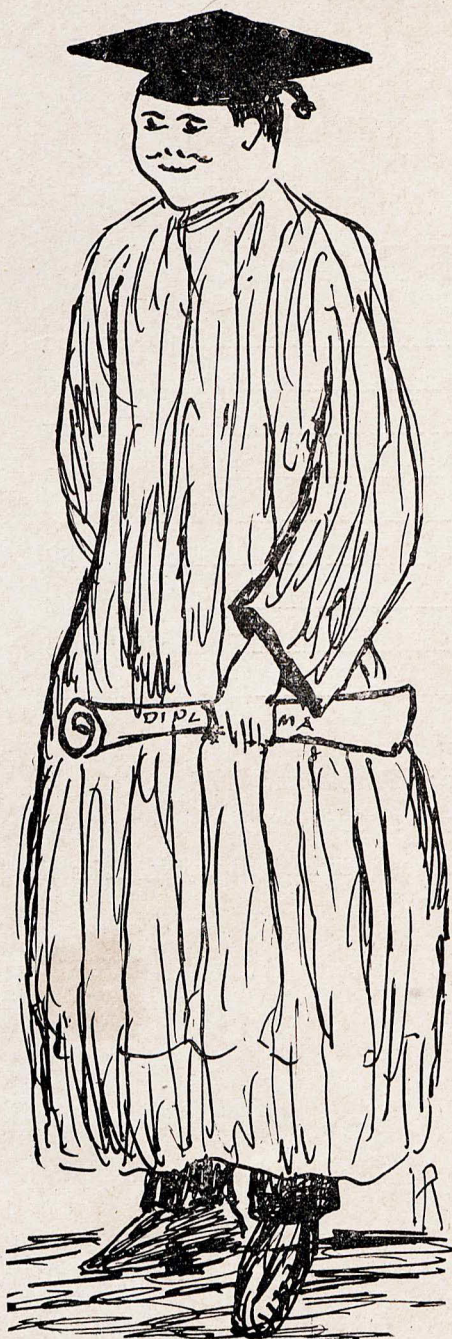
STUDENT COUNCIL



The Student Council was organized February 18, 1923, for the purpose of assisting the Faculty in fostering school spirit and maintaining general good conduct among the students.

The organization, although a new one, has worked well, and each member of the Council of '23 earnestly hopes that the organization of '24 will function even better.

Among the many good things accomplished by the Council are a general clean up campaign, purchase of equipment for the baseball team, doing patrol duty in the halls, and sponsoring closer co-operation between teachers and students.



SENIORS

OFFICERS

President	Lula Jordan
Vice—President	John J. Ballou
Secretary	Neldon Barney
Assistant Secretary	Emma Robinson
Treasurer	Ethel Bradley
Sergeant-at-Arms	James Reid
Chaplain	William Barnes
Critic	Louise Gilmore
Journalist	Harry Stewart

Colors: Purple and Gold

Flower: Cream Rose

Motto: "The Elevator to Success is Not Running, Take the Stairs."

SENIOR ACROSTIC

Floyd Rowe
Theodore DavIs
James Reid
Harry Stewart
Mozelle CrayTon
Arona DiGgs
ERma Tynes
BeulAh Willis
ADa Vaughan
Eva OdUm
BeulAh Cook
EThel Bradly
Emma RobInson
Ollie Brown
Geraldine Tynes
Christine Jefferson
Lillie Smith
Edwin MAson
James Crawley
William BarneS
JOhn Gilmore
Ruby Faulk
JoHn Ballou
LUla Jordan
Alma Wilson
BeaTrice Byrd
Willie Meekins
Neldon Barney
Louise Gilmore
BerTha Atkins
LOrraine Spivey
Viola BrookeN



LULA JORDAN—"Lu."

Here's dignified Lula. She is bright it is true,

But what she knows she will not tell you.

Her modesty, dignity and ability have
won the highest esteem of the class.

President, Senior Class, '23.

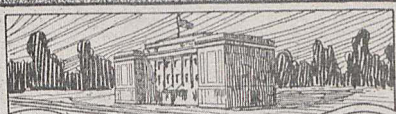
Secretary, Le Cercle Francais, '23

Choral Club, '22-'23.

Mirror Staff, '23.

Debating Team, '21-'23.

Student Council, '23.



ETHEL BRADBY—"Slim."

"'Twere better to be fat and be content than be long, tall, slim, crooked and bent."

Muso-Lit, '21.

Choral Club, '20-'23.

Treasurer, Senior Class, '23.

Le Cercle Francais, '23.



JOHN BALLOU—"Jack Blue."

"All great men are dying and I don't feel well myself."

Football, '20-'23.

Track Team, '22.

Editor-in-Chief, Huntingtonian, '23.

Vice-Pres., Senior Orchestra, '23.

Student Council, '23.

Vice-Pres., Senior Class, '23.

Muso-Lit Club, '21.

Basketball, '20-'21.

Choral Club, '22-'23.

President of Band, '21-'23.

Vice-Pres., Le Cercle Francais, '23.

Mirror Staff, '22.

Valedictorian.



NELDON BARNEY—"Baby Sis."

"A smile, a smile and another smile is what 'Baby Sis' claims makes life worth while."

Basketball Team, '22.

Pianist, Senior Orchestra, '23.

Secretary, Senior Class, '23.

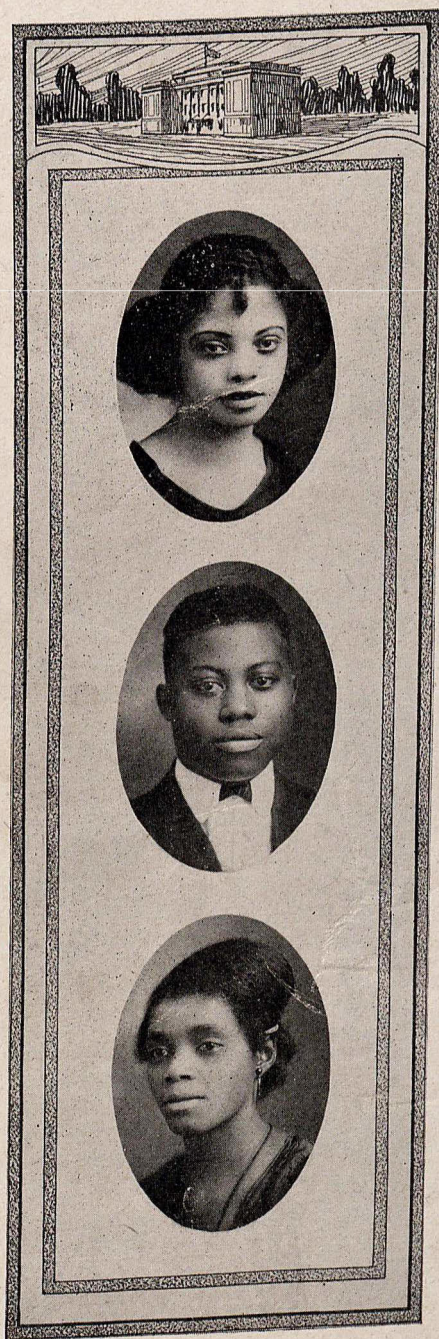
Secretary, Senior Class, '23.

President, Le Cercle Francais, '23.

Choral Club, '22-'23.

Board of Editors, "Huntingtonian."

Class Prophetess.



EMMA ROBINSON—"Cleopatra."

Here's our famous flapper "Emma." She is just the kind of girl all the boys fall for. If you don't believe it, look up her record.

Choral Club, '21.

Basketball Team, '21-'22.

JAMES REID—"Jazz."

A man's appearance is half his success. Bro. James' is dignity personified; his dress is always to perfection.

Vice-President, Orchestra, '23.

President, Senior Orchestra, '23.

Member, Choral Club, '23.

Class Sergeant-at-Arms, '23.

Board of Editors, Huntingtonian, '23.

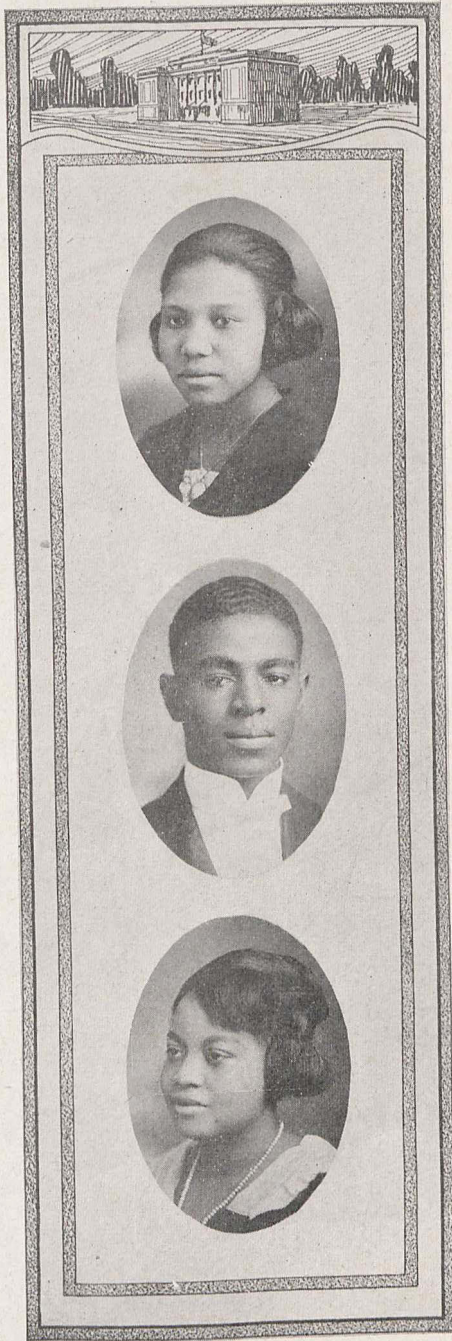
Football Team, '21-'23.

LILLIE SMITH—"Dooty."

"For if she will, she will, you may depend on't, but if she won't she won't and there's an end on't."

Choral Club, '23.

Basketball, '20-'23.



BERTHA ATKINS—"Bert."

"Is one of our quiet and reserved studentz, but her saying is, 'I'll find Him some sweet day.'"

Choral Club, '22.

Secretary, Muso-Lit Club, '21.

WILLIAM BARNES—"Cutie."

*"This nickname is not the new dance we do,
But because William is quite flippy the whole day through."*

Vice-Pres., C. Young Literary Society, '23.

Orchestra, '19-'23.

Band, '22-'23.

Choral Club, '21-'23.

Class Song.

VIOLA BROOKEN—"Mutt."

DISCRIPTION: Short, plump, pleasant to talk to. There are many who do not know her well, but those who do, say she is a jewel.

President, Choral Club, '22-'23.

Le Cercle Francais, '23.

Board of Editors, Huntingtonian.



BEATRICE BYRD—"Bea."

*"Her smiling face and laughing eyes
have made a host of friends."*

Le Cercle Francais, '23.
Asst. Pianist, Senior Orcestra, '23.
Choral Club, '23.

JAMES CRAWLEY—"Jim."

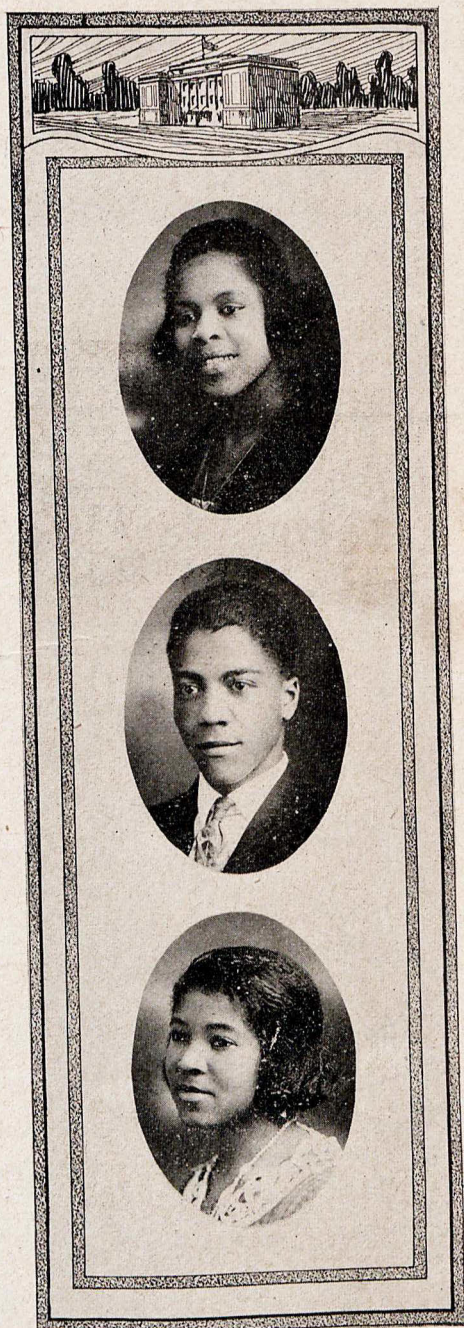
*Gentle in personage, conduct, equipage,
Noble by heritage, generous and free,
Brave not romantic, learned not penda-
tic,
Frolic not frantic, that must be he.*

Pres., C. Yeung Literary Society, '23.
President, Student Council, '21-'23.
Le Cercle Francais, '22-'23.
Oratorical Contest, '22.
Debating Team, '22.
Board of Editors, Huntingtonian, '23.

ADA VAUGHAN—"Fats."

*"Just a studious, diligent little bunch of
humanity."*

Muso-Lit Club, '21.
Le Cercle Francais, '23.
Mirror Staff, '23.



MOZELLE CRAYTON—"Moz."

*"Sweet maid, who surely from the Gods,
Thy singing did inherit—
The bouquet of thy modesty
Is but a candle to thy merit."*

President, Muso-Lit Club, '21.

Asst. Secretary, Le Cercle Francais,
'23.

Secretary, Choral Club.

Board of Editors, Huntingtonian.

EDWIN MASON—"Skipper."

As a violinist he is the only rival of Clarence Cameron White.

Basketball, '19.

Football, '23.

Band, '22-'23.

Choral Club, '22.

Le Cercle Francais, '22-'23.

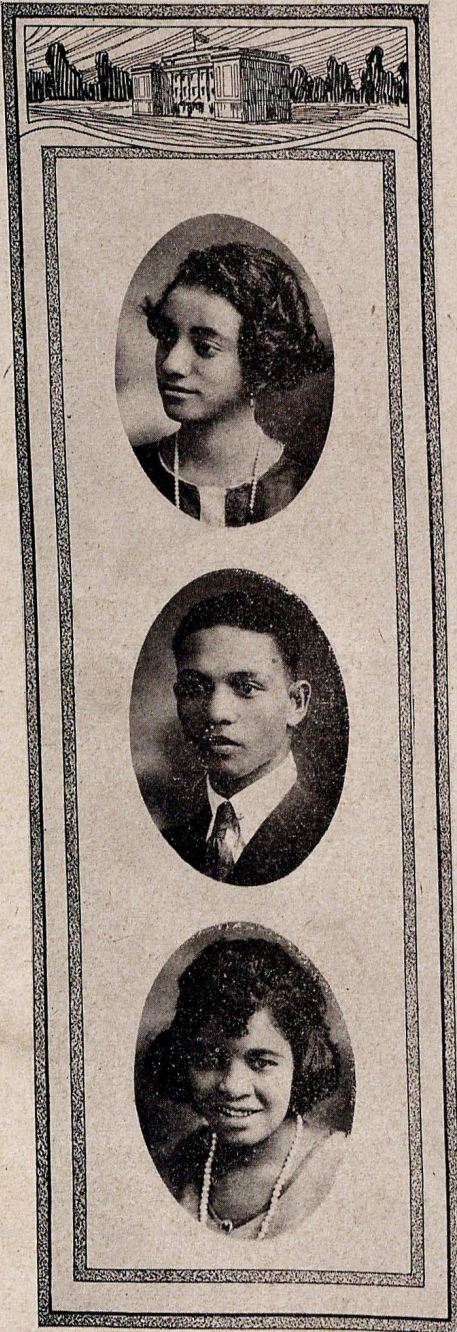
Secretary, Band-Orchestra Ass'n.
'21-'22.

EVA ODUM—"Jap."

*"Never murmurs nor complains,
Quietly she works,
And never shirks,
Always the same."*

Choral Club.

Class Poem.



ALMA WILSON—"Little Bits."

She needs no eulogy, she speaks for herself. She has a babble like a running brook.

Choral Society.
Le Cercle Francais.
C. Young Literary Society.

FLOYD ROWE—"Skeet."

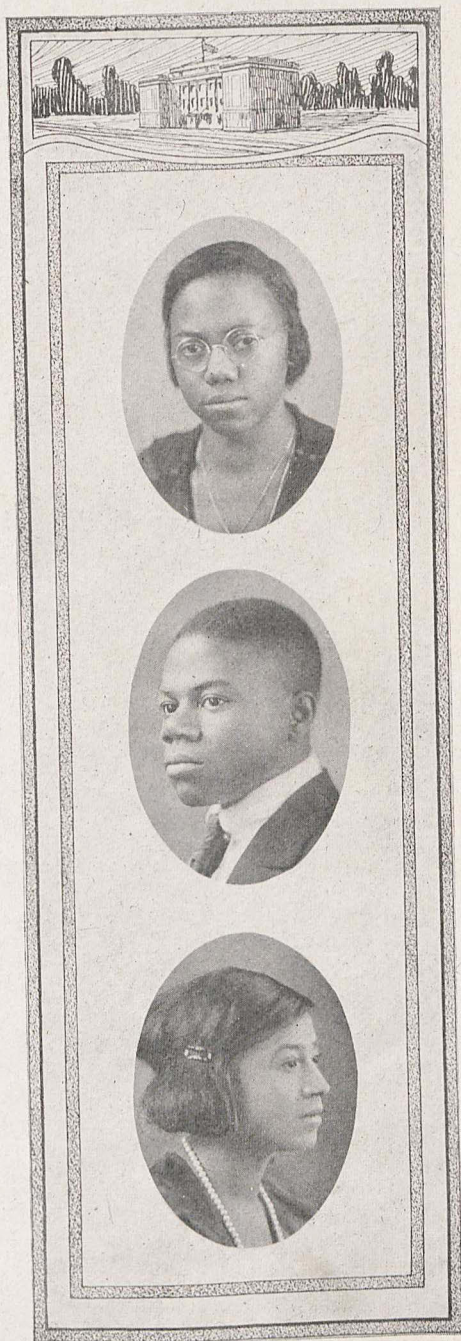
Looks wise but is otherwise from the top of his head to the soles of his feet.

Captain, Football Team, '22.
Band, '22.
Drum Major.
Le Cercle Francais, '23.
Board of Editors, Huntingtonian,
'23.

LEONE DEBOSE—"Big Boy."

*"'Tis beauty that doth make woman proud,
'Tis virtue that doth make her most admired;
'Tis modesty that doth make her seem most divine."*

Choral Society.



LOUISE GILMORE—"Technical Kate."

"Any old time you are too full of optimism, see 'Technical Kate.'"

Debating Team, '22.
Treasurer, Le Cercle Francais, '23.
Critic, Senior Class.
Mirror Staff, '23.
Saluattorian.

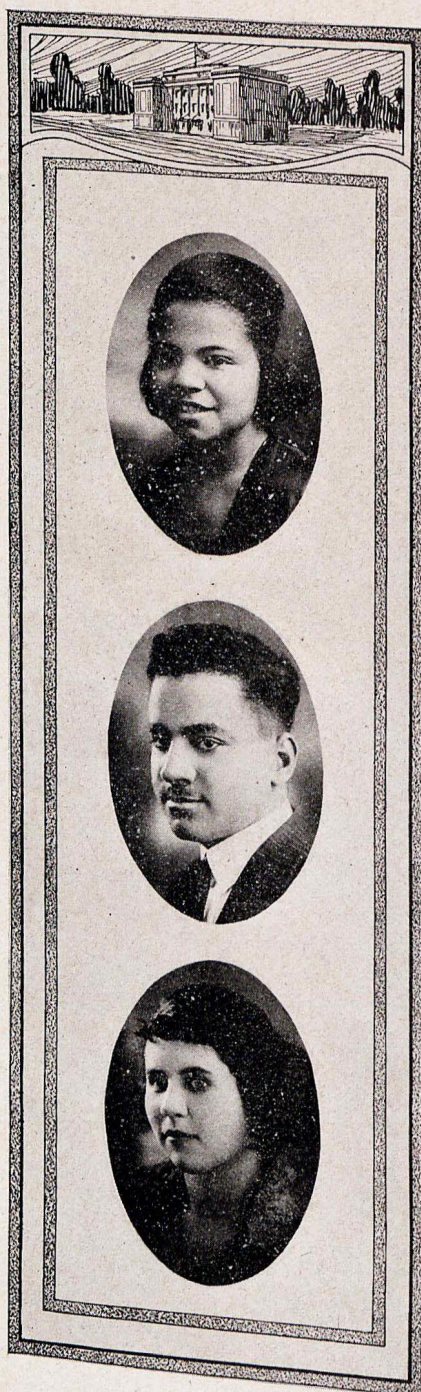
JOHN GILMORE—"Soc."

Socrates said, "Know thyself." John is responsible for a new philosophy. He says, "To know thyself see Webster."

Le Cercle Francais, '23.
Debate, '22.
Board of Editors, Huntingtonian.

ARONA DIGGS—"Aromatics."

*A creation of divine and perfect temper.
Silence Personified.*



ERMA TYNES—"Dixie Dimples."

*"With voice so low and face so sweet,
A more pleasant girl one could not meet."*

Muso-Lit Club.
Le Cercle Francais.

HARRY STEWART—"Feets."

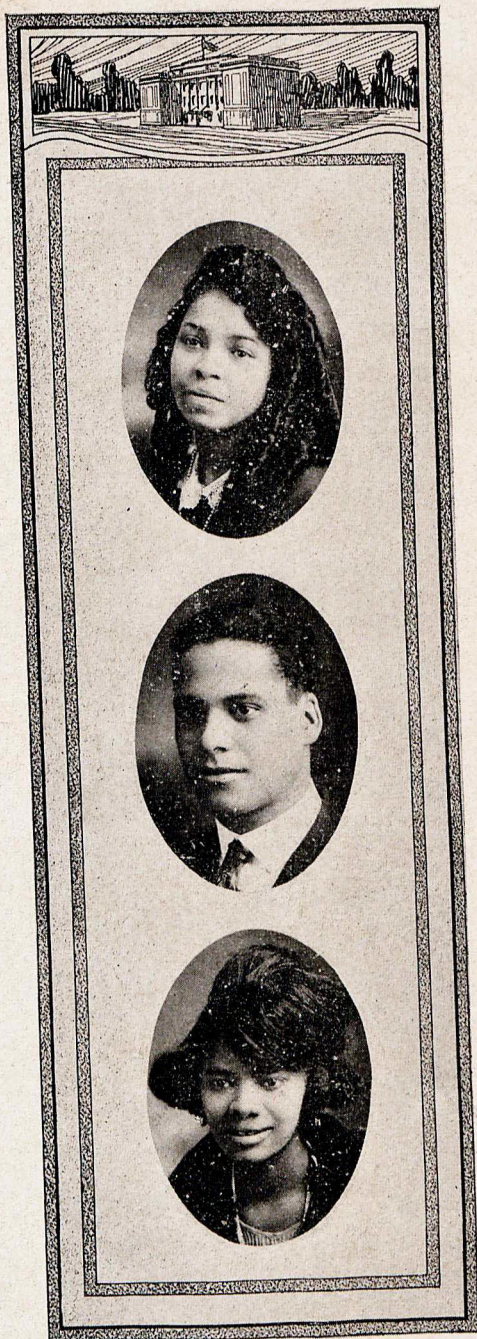
*A concentrated bundle of noisy eloquence.
Wise from the top of his head up.*

C. Young Literary Society, '23.
Director, Choral Society, '23.
President, Band, '22.
Senior Orchestra, '22-'23.
Orchestra, '22-'23.
Le Cercle Francais, '22-'23.
Manager, Football Team, '23.
Basketball Team, '21-'22.
Debating Team, '21-'22.
Board of Editors, Huntingtonian.

RUBY FAULK—"Rosey."

"Speech is silver, silence is golden."

Le Cercle Francais.



GERALDINE TYNES—"Dutch."

*"Upon her tender bosom she mothers
everyone;
Born to love and be loved, she is dear to
us all."*

President, Class, '21.
Giftorian.

LORRAINE SPIVEY—"Napoleon."

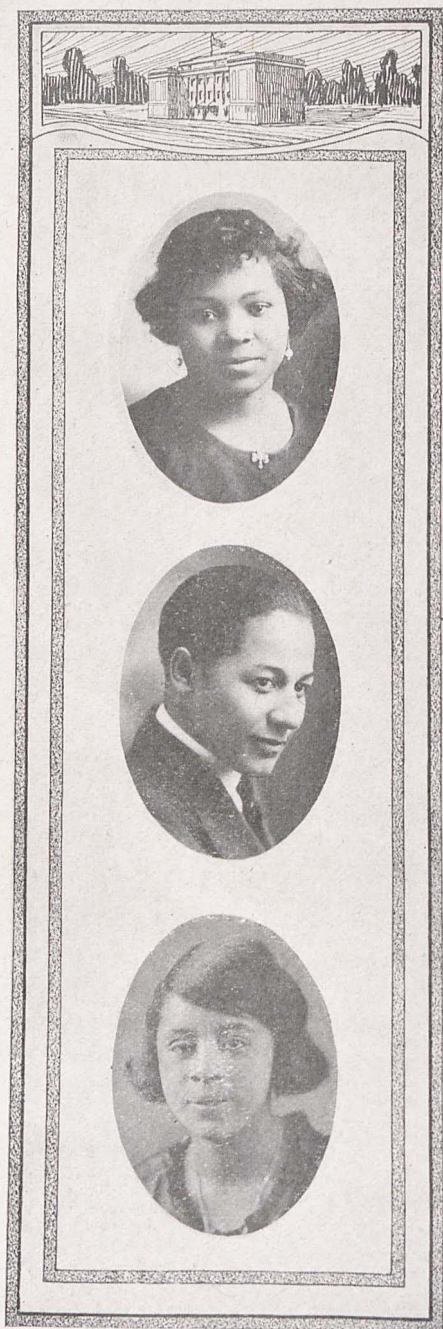
*A hollow vessel makes the most noise.
He can talk—Great Gods! How he can
talk.*

Football Team, '20-'22.
Basketball Team, '20-'21.
Le Cercle Francais, '22-'23.
Orchestra, '21-'23.
Librarian, Senior Orchestra, '23.

BEULAH WILLIS—"Sis."

Stoops to nothing but a door.

Muso-Lit Club.



CHRISTINE JEFERSON—"Teen."

*"Chr'stine is very industrious,
This every teacher knows,
For she doe; her crocheting
Everywhere she goes.*

Muso-Lit Club.
Choral Club, '22-'23.
Debating Team, '21.
Associate Editor of Mirror, '23.

WILLIAM MEEKINS—"Mink."

*"Mink in his studies is not very good,
But there is one thing about it,
He could if he would."*

Senior Orchestra, '23.
Football, '20-'22.
Track Team, '22.

BEULAH COOKE—"Cookie."

*She is so business like that those who
know nothing about her dare not ap-
proach her—it may be worth the dare.*

EXTRA GRADUATES

OLLIE BROWN:

"Innocence is her expression, but it deceives her inner soul."

THEODORE DAVIS:

"To give my head room, you must unroof the house."

CLASS ROLL

Bertha Lee Atkins
 Neldon Arleen Barney
 Ollie Geneva Brown
 Beatrice Mattiellen Byrd
 Viola Beatrice Lynn Brooken
 William Henry Barnes
 John Jackson Ballou *
 Ethel Louise Bradby
 Beulah Lavinia Cooke
 Pauline Mozelle Crayton
 James Edward Crawley
 Arona Inez Diggs
 Theodore Roosevelt Davis
 Ruby Lucille Faulk
 Katy Louie eGilmore †
 John Romulus Gilmore

Lula Cathryne Jordan
 Ida Ruth Johnson
 Christine Aaga Jefferson
 Edwin Bernard Mason
 Willie Reuben Meekins
 Eva Rosaline Odum
 Emma Eurelia Robinson
 Floyd Leonidas Rowe
 James Luther Reid
 William Lorraine Spivey
 Harry Thaddeus Stewart
 Alma Jeanetta Wilson
 Beulah Mamie Willis
 Erma Ryche Tynes
 Geraldine Earnestine Tynes
 Ada Isabelle Vaughan

* Valedictorian

† Salutatorian

SENIOR CLASS HISTORY

In the fall of 1919 there came to John Marshall School from all parts of the city, fifty-two girls and boys, who had a definite purpose in view. That purpose was to get a high school education. Here we found something entirely new to Newport News—a room presided over by a high school teacher—Miss Sanders, from Wilberforce University. This room was called Dunbar High School.

All plunged into the work with an earnestness and zeal that we had never before dreamed we could muster. After enduring hardships (?) for only one term, six of our flock, namely, Misses Addie Mason, Virginia Marrow, Estella Scott, Hellena Holman, Irena Percy and Virginia Henderson, decided that life was too short and time too precious to be spent so seriously, so they set sail on commercial seas, only jumping from the frying-pan into the fire. Although they dropped out, we continued with our work successfully. The happiest event during our first year was, when Miss Sanders presented a picture to our class as a token of her esteem and remembrance of us.

With our number reduced to forty-six, we returned in 1920 to welcome our new principal in the Joseph Parker School, now called by the beloved name—Huntington. We felt that we had suffered a great loss in the departure of Miss Sanders, but we soon realized that she had a worthy successor. This year was an eventful one. As I look back at it now, it seems as if it was a period of stern preparation for the glorious years which were to follow. Among the eventful happenings of the year, was the formation of the girls and boys basketball teams, the formation of a formidable football team, and above all, our double victory in debate, which made Huntington champion of Tidewater high schools. In all of these activities members of our class played the leading parts. The students immediately became accustomed to the methods that our new Principal—Prof. Palmer and our new teachers, Misses Camille Young, Mabel Thomas, and Mrs. Bassette, presented. We had a larger number to enroll than the number that discontinued. There were seven that came from Lynchburg, and fifteen others came from other schools.

The closing exercises were presided over by Mrs. Bassette, Miss Young and Prof. Palmer. It was a grand closing and every one enjoyed it. The program was rendered at the Lincoln Theatre. The day after the closing we took a trip to the beach, after which we went to our respective homes, for the remainder of the summer.

At last we entered the third year high school feeling as we never had before and overjoyed to think that we had completed two years of our four year course. We were bubbling over with knowledge and there wasn't anything that one could ask us we did not know. Many of our number did not return to take up again their pursuit of a high school education. As a result there were forty-eight of us to begin our third year's work. To our surprise in walked Miss Neldon Barney and Messrs. Crawley and Theodore Davis. Now Miss Barney and Mr. Crawley are the leading characters in our class. They deserve credit for their splendid work the last two years. There came to our school also, three teachers, namely, Making a total of seven teachers. The most versatile teacher during our third year was Mr. Lissimore, and under his direction a splendid cantata was presented for our closing exercise. It was so well rendered that he and the participants won deserved praise from the whole city. On June the 10th, we parted, to return to Huntington and to work as a senior class in September.

"To be a Senior—Oh, what a pleasure!" It does our hearts good to inform some bewildered and uneasy Junior that she is ascending the attic stairs, or to lead her in imagination through many semesters and hours, just as we were once led.

It is useless to go into details concerning the accomplishments of the Senior Class. It is said that wonders can be accomplished in an hour—a minute—a second. With every bit of sunshine there comes a bit of sorrow. Our two classmates, Misses Mabel Mayo and Arnetta Vaughan, who during the summer months developed cases of infatuation, were pierced by the daring dart of Cupid, and have started upon the long and dreary road of matrimony. Our class has produced one preacher, Rev. Barnes, of Smithfield, who firmly believes that he who sins must be damned. He hopes that the entire Senior Class will soon be in his choir.

Since June, 1922, our class has developed wonderfully. As a class, it is the classiest class that was ever classed among the classes. It is composed of specimens of every known and unknown species.

One of the most obstinate girls of our class has assumed such a position that she felt sure that she could confer honorary degrees upon certain members of the Senior Class. But one morning the class was called to account for the rumor in the school. This occurrence so dampened her feathers that she soon became meek and lowly and was again walking on a level with the rest of us.

The greatest sorrow that the class sustained was the loss by death

of our beloved English teacher, Miss Camille Young, who died gallantly working for us. Although Miss Young died gallantly working for us, we soon realized that she had a worthy successor, Miss Ethel Pannell, who started to work without hesitating a moment. There were three more, trying to carry out the plans of Prof. Palmer. There were three more, who came to join our faculty. They are, Misses Mayme Abrams, Helen Gould, and Mr. W. A. Miller.

Among our relations, we found that there was more truth than poetry in the old adage, "Little but mighty," emphasized in the personality of one who guided us through the numerous problems in Mathematics. Although we must admit that many of us knew practically little of mathematics until we were skillfully led through the main avenues opened to us in this field, we confess that we were forced to believe that his day began with "trig" and ended with "logs."

No matter how hard the problems were or how blue one chanced to be, we knew that before the week ended that there would be at least two tests whenever the startling commands, "Sit down Miss," "Talk Miss," "Take your time," or "Pass on," brought us out of our mathematical reveries; smiles involuntary spread over our faces—smiles very often to be hastily withdrawn by the one astounding word "Order," emphasized by vigorous raps upon the desk.

Sometimes forgetting the dignity of our calling we would stroll along from one class to the other, only to be met on the steps by an angry but forgiving teacher and hastily ushered into our respective places in the class room.

Our class organization has been one to be remembered for its unity within and its loyal school spirit without. Much of this has been due to the influence of the president, Miss Lula Jordan.

Now comes the pathetic conclusion. The class is still united, but in a few weeks its members will separate, most of them to further their education in other schools. As we pause upon the dividing ground between two eras in our lives and look over varied experiences of our high school career with its bouyancy, and its pleasures, its rivalries, and ambitions, its duties and generous friendships, we cannot avoid a feeling of sadness that comes with the thought of our parting. There is one thought however, which should be uppermost in our minds, dispelling the gloom of present sadness and suffusing with a golden glow the morning sky of the future. The influence of our high school days has left a lasting imprint upon our minds and hearts. It has become the guiding principle in our lives, it molds our character and shapes our destinies. Our life's work lies before us. The hours of the present are golden and the memory of the happy days that we have spent together will ever brighten our pathway, as we press with confident and hopeful promise into the future and so parting with a cordial welcome for those who come after us say, God bless our Alma Mater and our class.

As we leave you we are not forgetful of the fact that "The Elevator to Success is Not Running, so We are Taking the Stairs."

LILLIE SMITH.

The Last Will and Testament of the Senior Class of Nineteen Hundred and Twenty-Three

We, the dignified Seniors of the first and only Senior Class of the Huntington High School, located in the city of Newport News, the State of Virginia, County of Warwick; being of sound body, but weak of mind, and confused of memory, do hereby ordain and publish this, our last will and testament. We order and direct this, our last will and testament. We order and direct that our heirs receive these, our parting gifts, with good natured humor, but in solemnity and reverence for in such spirit they are given:

Upon you, trembling Juniors, we the suffering specimens of humanity about to be released from misery, bestow the dignity and grace, which we have so tragically lacked, in order that you may rid Huntington High School of your most obnoxious presence by 1924, and give Professor Palmer a little rest, for it is you who are worrying him bald. To you, Juniors, the Seniors bequeath this light, which four years ago, was but a spark and which we have nursed into a flame; (the light of higher education), keep it burning that all the world may see it.

1. To Ernest Parham, the most humble and undignified president of said class and his successor, Lula Jordan bequeaths the authority to lead his most simple minded constituents in everything and nothing, and he is charged to see that this light is kept burning.

2. Bertha Atkins bequeaths to Candace Wright the broom with which she has so successfully kept her mind swept of the thoughts of the opposite sex.

3. Ethel Bradby has decided to leave to Mamie Parsons, fifty pounds of flesh and not an ounce more.

4. Harry Stewart leaves Lee Hundley a pair of perfect feet; and to Carnegie Bowling his ability to read perfect compositions from blank paper, but advises him not to try it on Miss Pannell.

5. Our mocking bird, Mozelle Crayton, leaves her vocal talent to Kate Pannell, and if the said young lady does not develop into a Prima Donna within six months after coming into possession of this wonderful talent, it shall be taken from her and given to Marie Hardy.

6. Emma Robinson has decided to be an old maid, so she willingly bequeathed to Beatrice Dockery her tantalizing eyes, powder puffs and paints.

7. Arona Diggs bequeaths all her affections for John Gilmore to Geneva Shields.

9. Lorraine Spivey leaves to Edward Whiteurs his ability to ask foolish questions and make all kinds of noise.

10. Louise Gilmore leaves her obstinate disposition to anyone who will promise to oppose anything the class undertakes.

11. The flirt of the class, James Crawley, leaves his many admirers of the opposite sex to Robert Carter with many regrets, and advises him to use them to the best of his ability.

12. Beatrice Byrd, Eva Odum, and Viola Brooken will their friendship towards each other to Vivian Robinson, Audrey Lewis, and Ethel Mason.

13. Edwin Mason bestows his soul, mind and heart to Muriel Vergil.

14. John Ballou bequeaths his ability to play any musical instrument from a piano to a Jew's Harp to Fernando Brown, but advises him to confine his musical efforts to the Jew's Harp.

15. With much regret, Christine Jefferson, leaves her senior dignity to Johnsyne Ridley.

16. Geraldine Tynes and Ada Vaughan leave their modesty to Frances Hill and Josephine Boone.

17. John Gilmore leaves his surplus knowledge of Chemistry to Prof. Randolph's future classes.

18. With much regret, we leave our delightful Trig. to the entire Junior Class, trusting that they will cause Prof. Thompson as much trouble as we did, and know as much about it as we do.

19. The Rev. Barnes leaves his host of girl friends, especially Rosa Nelson, to their future husbands, with regrets.

20. Lillie Smith leaves her ability to play basketball to Josephine Jones, trusting that she will be able to use it.

21. Erma Tynes bestows upon Annie Cofer the privilege of reading dime novels in all classes.

22. Ollie Brown leaves her agreeable disposition to Inez Debose.

23. Floyd Rowe leaves his heart to Velma Davis, asking all Junior boys to protect it.

24. Ida Johnson leaves all of her vamping qualities to Lola Diggs,

trusting she will break as many hearts of these beastly men as she has.

25. James Reid leaves his oratorical ability to the whole school, with this warning, "You can't talk your way through this world."

26. Beulah Cooke leaves her devotion to one person, to Georgia Paige.

27. Beulah Willis leaves to Sarah Furbush sixteen inches of height, hoping that she will be able to use it to advantage.

28. Willie Meekins leaves to George Vaughan the right to complain about all the teachers who do not give him "A."

29. Ruby Faulk leaves to the whole Junior Class her neatness in dress.

30. The Senior Class of nineteen hundred and twenty-three leaves to that sluggish class of February, nineteen hundred and twenty-four their speed, vivacity, vim, and vigor; warning some of you, to Hurry up or you may be left. A hint to the wise should be sufficient.

31. To the Freshmen, we leave our humility of spirit and toughness of body, in order that you may be able to withstand the knocks and kicks of the sophomores and upper-classmen.

32. Upon our beloved principal and to the other members of the faculty we bestow our gratitude and our appreciation for all that you have done for us.

33. To the whole student body of Huntington High School, we bestow something that we did not possess, the beautiful modern and spacious new school building which is truly representative of Huntington.

34. We bestow upon Huntington High School and the city of Newport News, Virginia, the privilege of remembering us always as the first class of Huntington.

In witness thereof, these said parties hereto set their hand and seal this thirteenth day of June in the year of our Lord, one thousand, nine hundred and twenty-three.

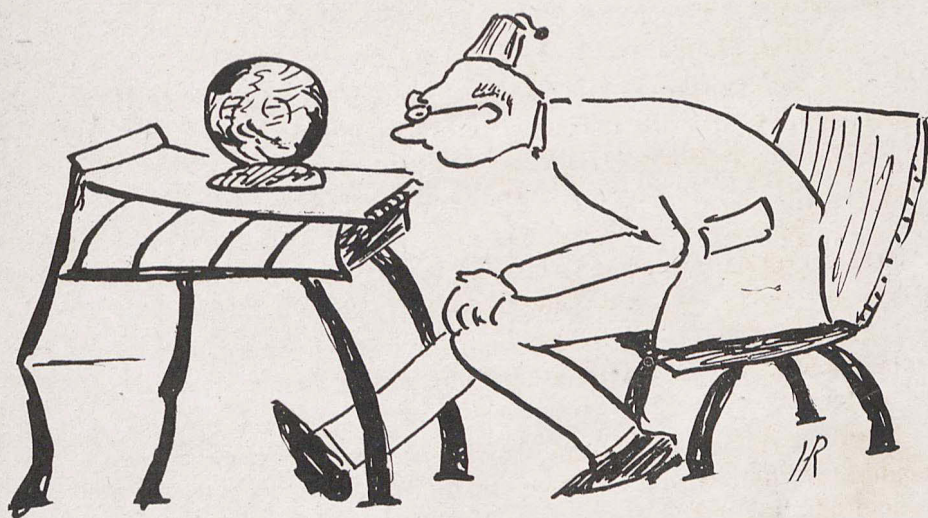
Notary Public: ALMA WILSON

Witnesses:

L. F. PALMER.

E. E. PANNELL.

T. R. THOMPSON.



PROPHECY

CLASS PROPHECY

Having finished my high school education in June, my father decided to send me to the Boston Conservatory of Music, promising me if I made good there, and helped him in his business during the summer, he would give me money to go on a long trip after finishing my training.

The summer months glided swiftly by and September came. On the 20th I left for Boston, determined to make good. After a very pleasant trip I finally reached my destination and entered the Conservatory of Music. Everybody appeared happy except me, for I longed to be back with my parents, sisters and old acquaintances, but this sadness soon left me, for in roaming through the corridors, I came upon my homie, Beatrice Byrd, who told me that she, too, was going to take a course in music.

My life at the Conservatory is too long to relate, but it is sufficient to say I made good and graduated in 1927. My Dad was elated over my success and told me I might take my trip right away if I desired, but I refused, telling him I would help him in his office for a while. I remained there four years, during which time his business grew miraculously. One day he told me he was going to employ a traveling agent to go to Richmond, Washington, Philadelphia, Atlantic City, New York and France. I thought this was my time to act, and I informed him that I would go as his traveling agent. He consented and I began making preparations for my departure. At the appointed time the transfer man came and took my baggage to the depot; soon after the jitney driver, Willie Meekins, came and conveyed me to the train. My trip to Richmond was a pleasant one and on reaching there I stopped at the home of one of my relatives. On Sunday she suggested walking around to Rev. James Reid's church to services. I accepted the invitation. On my way I saw a spectacular parade. A man and woman headed the line, both with a child in their arms, and thirteen, little fat boys behind them arranged in stair-step fashion; three in the first row and two in each successive row. Their garb attracted my attention more than anything else. Each of the boys had on red knitted blouses and socks and light blue pants. The man's light blue trousers were rather short and I could see he had on red socks, also a green vest, a black Prince Albert and a derby. The woman was attired in a red knitted dress, and as they passed me and I got ready to clap, my aunt touched me and warned me to be careful, for it was not a parade but Mr. John Ballou and his better half, Mrs. Erma Tynes Ballou, taking their children to church. After leaving church I went back to my aunt's home and had dinner, afterwards going for a long drive in the country. My

time in Richmond was spent very pleasantly and I left that city for Washington. I had an accident as soon as I reached that city, for in jumping from the street car I lost my balance and fell to the pavement. I knew nothing until I was in the hospital, with Dr. J. E. Crawley by my side and Nurse Brooken near me.

I soon recovered and went about my work, stopping at the home of Mrs. Alma J. Wilson Petty. Little Petty, Jr., took me over his mother's home. In the library I paused for a moment to read the morning paper, and I received valuable information about two of my classmates. The famous elocutionist, Beulah Willis, had gone for a tour around the country. Floyd Rowe had settled down out West with his child-wife. I saw an ad that read thus: "Wanted! A wife. If interested, apply to Dr. John Gilmore." I put on my coat and hat and hurried to answer it, but was too late. Emma Robinson had been a little earlier than I and, of course, was the lucky one. I was glad that she was for I learned later that this was his fourth advertisement and marriage; divorcing his first three wives, Ruby Faulk, Ada Vaughan and Ida Johnson.

From Washington I went to Philadelphia. This was no strange place to me, and I knew exactly where I was going. I stopped at the home of Mrs. Lula Jones, wife of a dentist. She informed me that Ethel Bradby was engaged, but was doing all in her power to reduce, should the parson tell him to embrace her. Mrs. Jones took me to the old maid's home. On our way, we saw a tall, slender man coming towards us with a very large piece of cheese in one hand and newspapers under the other arm. The old maid's home was a very beautiful building and the first thing that attracted my attention was a sign at the main entrance that read thus: "Positively no men allowed." We entered and I found Bertha Atkins and Ollie Brown. The latter informed me because Louise Gilmore had been deceived in some love affair, she, too, had entered, and allowed no one to cross her thresh-hold but her black cat, and when she thought of this trivial affair it was commonplace to see him on the outside.

I left the old maid's home very pleased with my visit. From Philadelphia I went to Atlantic City and went to the home of Mrs. Geraldine T. Barnes, wife of a very successful shoemaker, William Barnes. He had an order from Mr. Harry Stewart to make a pair of shoes for him, for all other manufacturers had refused. Mr. and Mrs. Barnes, from their knowledge of Trigonometry, were trying to find the exact length of Mr. Stewart's foot, having found the angle of elevation of his bunions and corns, but found that neither of the six ratios could help them. So they decided to send for a new set of ratios. I learned that Mozelle Crayton had become a preacher and her head deaconess was Beulah Cooke.

From Atlantic City I went to New York. I went directly to a hotel—the finest in that city, owned and controlled by Edwin Mason. Mrs. Muriel Mason and her two little children made it very pleasant for me during my stay. My business necessitated my going out each day, and I am glad that it did, for I came upon a number of my classmates. I went to a large department store owned by Christine Jefferson, who when waiting on customers had to use a box to reach the counter. I had an occasion to visit the largest and most exclusive Theatre in New York, and the Prima Donna was Arona Diggs. My time in that city was very brief, for you must remember I was on a business as well as pleasure trip.

From New York I set sail on the steamship Harve of the Franco-American Line for France. Most of my time over was spent in reading a book of poems composed by Eva Odum. After a very delightful trip, I reached Paris and went to l' hotel de Ville. While in that city I went to the art gallery and viewed some of the works of the famous American painter, Theodore Davis. On reading a French newspaper, I learned that Lillie Smith had gone as a Missionary to Africa. I spent a very enjoyable time visiting famous buildings and historic runs.

From France I came back to New York, thence to Newport News, pleased to have been so successful on my business as well as pleasure trip. As I near my home I see a beautiful brick building in the center of many other outstanding buildings. What school is this? It is the Huntington High School, "The Harvard of Virginia." I am told that it has an enrollment of many thousands and its fame has spread from pole to pole. It has at its head the man who brought it up to what it is now, Prof. L. F. Palmer, who intends, with the help of God and the co-operation of the students and faculty, to raise it to a higher standard.

NELDON BARNEY.

GIFTITORIAN

After rambling and searching every store in the City, I have at last, completed my list of gifts. It has taken considerable time and thought to find appropriate gifts for each member of the Class.

Bertha Atkins is like a Chinese sign, beautiful and attractive, but to read her is **impossible**. She keeps all the boys guessing and, therefore, wins this, "**Chinese Puzzle**."

Lorraine Spivey is **always** losing his books, so I thought it best, in keeping with the slogan, "Safety First," to purchase for him this "**Bag**," to keep them in.

Neldon Barney is always losing or misplacing her pencil. To keep her from losing or misplacing it while in college, I shall give her this "**Pencil and Cord**," to wear around her neck.

We do not think it fair to keep all of our knowledge in this Country; so, for this reason, I give to Ada Vaughan this Steamer "**Congo**," in order that she may sail for Africa and give the natives the benefit of her learning.

For the future Dr. Gilmore I have, "**a Butcher Knife**," so that he will start in right with his first case of vivisection, as that is likely to be his profession.

Ida Johnson teases all the boys. With this, "**Stamp**," I hope you will stamp yourself to one of them.

In order to increase her "vampire ability," it is only befitting that I present the "class flapper," Emma Robinson, this, **Mirror, Rouge and Lip-stick**."

As a firm believer in preparedness, I present our football champion, Floyd Rowe, this, "**Pair of Shoes**," in the place of those he kicked out while with us. I hope you will take them with you to the University of Pennsylvania and maintain the record you made at Huntington High.

Christine Jefferson, the tallest member of our Class, is given this, "**Yard Stick**," in order to ascertain how many inches she has grown in the last four years.

After you leave Huntington, you will be buffed by the World and some of the members of the Class do not seem to be prepared to receive these buffs, so I present this, "**Pacifier**," to Louise Gilmore to help her sail on Life's Sea peacefully.

Edwin Mason, our social star, I take pleasure in presenting you this little, "**Book of Etiquette**," which will serve as a guide in your courtship after you have left Huntington High.

Arona Diggs is asked to use these, "**Tooth Picks**," and stop sucking her teeth when she recites.

There will soon be some newly-weds among our classmates, one of whom is Beulah Cooke. Nothing I know of would please you more than to receive your, "**Wedding Ring**."

It is hard to judge just how much a preacher eats by his size. Since William Barnes is theologically inclined and it is commonly believed that

preachers like chicken, therefore, I take pleasure in presenting you this, **"Rooster,"** which I hope you will enjoy.

Viola Brooken, the song-bird of the Class, is given a, **"Bottle of Oil,"** to keep her voice well oiled and in good condition.

To the only suffragette in the Class, Lillie Smith, I wish to give this **"Bag of Sugar,"** with which you may sugar-coat your arguments when you go to Congress.

Willie Meekins, bachelor of our Class, after careful consideration and rambling through department stores, I accidently found this little **"Doll,"** which I thought would serve as a companion for you during your lonely hours of meditation.

Lula Jordan: Here is the **"Key"** to Harry Stewart's heart, for which you have been searching so long.

Ruby Faulk: This **"Clock,"** will help you to be punctual to your classes throughout your college career.

Harry Stewart, the class flirt, who was entrusted with the key to Ruby Faulk's heart and lost it: To you I give this **"Lodestone,"** which I hope will draw her closer to you.

"One thing well learned is better than a number half learned." I give this **"Book Mark"** to Beulah Willis to aid you in finding your lessons when your teacher's back is turned.

Ollie Brown, who has been the quietest and sweetest person in the Class: I take pleasure in presenting you this **"Box of Candy,"** which I hope will keep you sweet.

James Reid believes that there are just as good fish in the sea as have ever been caught. He needs a **"Hook and Line"** to try again since Eva Odum put him on the bricks.

Alma Wilson, the smallest member of our Class, only needs a **"Bag of Fertilizer,"** to increase her height.

To Erma Tynes, who has broken so many hearts, I shall give this **"Unbreakable Heart."**

John Ballou sees a hard time. Some cruel person in our Class is always crushing his heart. I hope this bottle of **"Heart Balm,"** will cure you, and I advise you to keep your heart out of other people's way.

To the school ma'am, Ethel Bradby, I give this, **"Set of Rules and Regulations,"** to help you maintain as good order and decorum in your classroom as you gave your teachers while in Huntington.

The **"Darning Bag and Needle,"** is waiting for the old maid of the Class, Beatrice Byrd.

This **"Pocket Dictionary,"** will serve our future lawyer, James Crawley, in pronouncing t-o.

For Mozelle Crayton, I have some **"Weights,"** to keep you from growing any taller.

Eva Odum is always sitting in Class with a swollen jaw, which is the climax of a tooth ache. This **"Quick Relief,"** will help you, but I advise you to buy a new set of teeth or have your old ones fixed.

As a final gift to Huntington High School, we, the members of the first graduating class, give to future Huntingtonians: Our school spirit, loyalty, the unparalleled achievements and our high ambitions. Build your air castles and strive to reach your ideal, "For a man's reach should exceed his grasp, or what's a heaven for?" GERALDINE TYNES.

THE ELEVATOR AND THE STAIRS

MANTLE ORATION

In this great era of advancement the proposition that is giving the nations of today considerable thought and a problem which must be solved is how to get to the top. It is useless to explain the meaning of an elevator, for all know that it is a mechanical device for raising loads from one level to another. But the elevator to success is not running today. There is a sign posted on the cage, "Out of Order." To advance to the top floor of success it is necessary to use the stairs.

Victories have never been won nor obstacles overcome by those who have waited for a lift. The financial powers of Wall Street, the oil, the steel and the coal magnates; the late John Wanamaker, Henry Ford and Thomas Edison, did they take the Elevator Route? Let us search history, let us pick out the men who have exerted so much influence upon mankind that their lives are worth emulating and we will find that none waited for the lift. Booker T. Washington, starting out in life with a toothbrush, built Tuskegee; Frederick Douglass, rising from slavery, became the leader of his race. Abraham Lincoln beginning life as a "rail splitter," saved a nation; and even our Lord, Jesus Christ, a working man, born in a stable, became the Redeemer of the world. All toiled up the Stairs, for at that time as now, a sign was posted on the cage, "The Elevator to Success is not running, take the Stairs." When we look back over the ages past and observe the progress made by nations, it is impossible to do so without seeing that successful men did not wait for the elevator but took the stairs.

When we began our school career down in the first grade, we placed our feet upon the first step of our educational success, the very bottom of the stairs; and we slowly climbed six more fundamental steps toward our goal. Finally, when we finished the seventh grade, we began to realize that we had covered only our first flight of stairs; and had reached the first turn in the upward journey that leads to high school, college and after school life. We then became aware of how little we know.

There were some who waited for the elevator to ascend, but it was out of order. They failed, they are still waiting. Oh! It is a wonderful sensation to ride upon an elevator when they are running smoothly, but what a fall when something goes wrong. They are inefficient; today, the world demands efficiency. The steps can always be relied upon, and when you have placed your foot firmly upon them you are safe.

When we began our high school course we started upon the second flight of our journey. Although we had many difficulties and the stairs were steep, yet a steadfast determination to succeed has finally urged us to the top of that flight. Now that we have advanced to this point, it will be our earnest endeavor to maintain the footing we have on the stairs and try even by more strenuous efforts to go a flight farther.

You, Sophomores, who will take the place of the Juniors, make sure that you have your feet upon firm foundation, and, remember our motto: "The elevator to success is not running, take the stairs." To your school-mates who are preparing to take the place of those in this class just graduating, remember that the elevator cannot be depended upon; if you really want to succeed, take the stairs. Juniors, I speak in all sincerity, as you take up the work of your Senior year perform diligently the task that is set before you. Although many storms may arise and your little boat of knowledge be endangered by the great waves of text books, remember, that every billow you overcome makes you stronger and lessens the distance between you and the land of graduation.

But Why Should the Senior Be Concerned?

"A senior, going alone on a highway
Came at the evening, cold and gray,
To a chasm, vast and deep and wide.
The senior crossed in the twilight dim,
The sullen stream had no fear for him;
But he turned when safe on the other side
And built a bridge to span the tide.

"Senior," said a sophomore near,
"You are wasting your strength with building here,
Your journey will end with the ending day,
You never again will pass this way;
You've crossed the chasm, deep and wide,
Why build you this bridge at evening tide?"

The senior lifted his old gray head:
"Sophomore, in the path I've come," he said,
There followeth after me today
A junior whose feet must pass this way;
This chasm that has been as naught to me,
To that fair junior may a pitfall be;
He, too, must cross in the twilight dim—
Mr. President, I'm presenting this Mantle to him."

JAMES REID.

CLASS POEM

Do you ask me what I'm seeing
As I view the distant sky?
I behold a band approaching—
It's a class from Huntington High.

For four hard years we've been toiling
From break of day to set of sun;
But now we are all rejoicing
Over the victory we have won.

In our own beloved city,
In a very humble way,
We began our upward journey,
Striving on toward this glad day.

Yes, we're the class from Huntington High
Our school, so dear, so good, so true,
We pledge to her our loyalty
Whether clouds are dark, or skies blue.

We are the first fruits of her hands,
In that we take great pride;
We'll bear her banner ever aloft,
And take her teaching as our guide.

How pleasant our stay within her walls,
This parting brings a sigh,
But life's stern duty calls us far away;
So now dear Huntington—Good bye.
EVA R. ODUM.

WHO'S WHO?

Who has done the most for Huntington Hi School.....	JOHN BALLOU
Who has done the most for Class '23.....	HARRY STEWART
Biggest Feet.....	FLOYD ROWE
Biggest Flirt.....	EMMA ROBINSON
Most Popular.....	RUBY FAULK
Most Versatile.....	JOHN BALLOU
Most Athletic.....	HARRY STEWART
Nerviest.....	VIOLA BROOKEN
Most Scientific	JOHN GILMORE
Quietest.....	ARONA DIGGS
Greatest Heartbreaker.....	JOHN BALLOU
Tallest.....	BEULAH WILLIS
Shortest	CHRISTINE JEFFERSON
Fattest.....	ETHEL BRADBY
Smallest	ADA VAUGHAN
Biggest Bluff.....	HARRY STEWART

CLASS SONG

Come, classmates, gather once again
And sing at last our parting song;
Our school day's Sun in setting West;
The weary shadow's growing long.

CHORUS—

Farewell to thee, farewell to thee,
Our Alma Mater's song we sing
Life calls us forth to sterner tasks;
So friends, we bid thee fare-the-well.

We go to teach, to preach the truth,
To spread the right to all abroad;
To lift our erring human race:
Toward right, toward truth and God.

Tho' leagues will soon divide our band,
We'll e'er be bound by friendship's spell,
Friends, teachers, classmates once again;
We bid thee a long, a last farewell.

WM. BARNES.



February Class

HISTORY OF FEBRUARY CLASS, 1924

In the fall of 1919 a band of enthusiastic students found their way to the John Marshall School building which housed the Dunbar High. This class was under the instruction of Miss Bernice Sanders.

Since that time we have been climbing through difficulties and toil. We have been facing the storms and riding the waves of strife.

The class of February, 1924, has made it sway thus far and we shall continue to march on. We can now look back over the rough and rugged road over which we have come, but we will not stop for we are determined to press on until the victory is won.

When we shall have finished our career in Huntington Hilgh School we shall not finish from the one room building in which we started, but from a twenty-five room school building, modern in every respect.

We, the Class of February, 1924, will have the honor of being the first class to finish from the new high school. Our success has not been accomplished by ourselves, but through the grand and splendid leadership of our Principal, Professor Palmer.

OFFICERS FEBRUARY CLASS, 1924

JAMES GREEN	President
MARTHA JORDAN	Vice-President
INEZ MOORE	Secretary
ROBERTA CARTER	Assistant Secretary
ELLEN JONES	Treasurer
JOHN PANNELL	Sergeant-at-Arms
THOMAS BRADBY	Chaplain
AUGUSTUS BROWN	Critic
MILDRED McPHAIL	Journalist

Class Colors: Silver and Gold.

SENIOR CLASS PLAY

Every Youth

THE SYMBOLS

Every Youth, an Average Young Man.....	James Crawley
Work, a Familiar Old Chap.....	Edwin Mason
Vice, an Easy-going Fellow.....	Lorraine Spivey
Pleasure, a Popular Chap.....	Willie Meekins
Care, an Unpopular Companion.....	John Gilmore
Truth, a Stranger to Many.....	Floyd Rowe
Reason, a Reliable Friend.....	William Barnes
Temptation, a Bewitching Maiden.....	Neldon Barney
Conceit, a Stranger to Few.....	Beulah Cooke
Vanity, a Stranger to None.....	Mozelle Crayton
Happiness, a Desirable Companion.....	Bertha Atkin
Trouble, an Unwelcome Visitor.....	Ethel Bradby
Love, the Maiden Eternal.....	Erma Tynes

SCENE 1. Somebody's Office, Morning.

SCENE 2. The Same, Afternoon, a month elapses.

SCENE 3. The Same, Noon, some months later.

CLASS DAY
PROGRAM

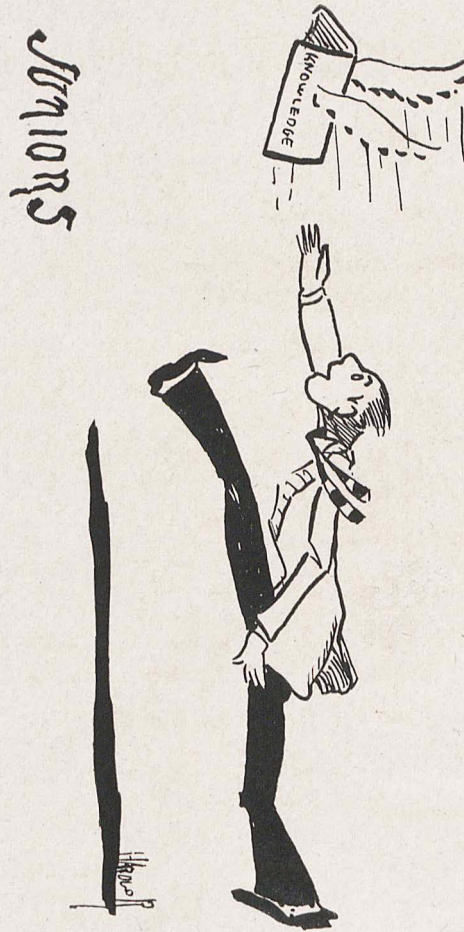
Music	Orchestra
Invocation	
Chorus—"Springtime," Strauss-Palmer	Class
Welcome	Christine Jefferson
Class History	Lillie Smith
Class Poem	Eva Odum
Quartette—"Lullaby," Work—James Crawley, William Barnes, John Ballou, Harry Stewart.	
Class Prophecy	Neldon Barney
Class Testator	Alma Wilson
Solo	Viola Brooken
Giftitorian	Geraldine Tynes
Mantle Orator	James Reid
Acceptance of Mantle	Ernest Parham, president of Class of '24
Class Song	Class

COMMENCEMENT PROGRAM

- Processional—
- Invocation—
- Music—"Negro National Anthem," Johnson—
"Every Time I Feel The Spirit"-----School
- Salutatory—"The Basic Elements of Success,"-----Louise Gilmore
- Music-----High School Orchestra
- Presentation of Prizes—
- Essay—"The Signs of The Times,"-----Lula Jordan
- Oration—"The Negro and Education,"-----Harry Stewart
- Recitation—"The Painter of Seville,"-----Ada Vaughan
- Quartette—"Gleaming Light From The Midnight Sky,,Wright—
James Crawley, William Barnes, John Ballou, Harry Stewart
- Valedictory—"Service, the Spirit of the Age,"-----John Ballou
- Address -----
- Presentation of Diplomas—
- Music-----High School Orchestra

1 9 2 3

THE HUNTINGTONIAN



JUNIOR CARTOON

JUNIOR CLASS



JUNIOR OFFICERS

E. PARHAM	President
C. BOWLING	Vice-President
V. ROBINSON	Secretary
J. RIDLEY	Assistant Secretary
F. BROWN	Treasurer
L. HUNDLY	Sergeant-at-Arms

Class Motto: "Find a way or make one."

Class Colors: Old Rose and Silver.

Class Flower: Pink and White Carnations.

JUNIOR CLASS HISTORY

September, 1920, was the day on which we, a wide-eyed, eager, high-spirited band, now known as the Junior Class of 1923, entered Huntington High School.

Full of hope and ambition, we entered our work in the high school with a will. The class was a large one, and it was divided into two sections; one section going to Miss Mabel Thomas, and the other to the late Miss Camille Young. While the class division was not very rigid because there were only the first and second year classes in school at that time, there was quite a bit of competition, the second year students under Professor Palmer of competition, the second year students under Professor Palmer and Mrs. Bassette sometimes leading, at other times, the first year class under the Misses Young and Thomas.

All went well until the mid-year examination time came. This is a

rather dark period in the history of our existence, and we will pass over it as quickly as possible.

The year rolled by and the first term ended. Those of us who had been able to stand the shock that the first year Latin and high school Algreba often give were happy and full of hope; those who had not withstood the shock, sad but determined.

When school opened again, September, 1921, we found ourselves housed in a building twice as large as the one to which we had gone the preceeding term, and also met four new teachers who had come to us. There was something, however, that struck us quite forcibly, despite the excitement going on around us.

We were no longer freshmen, but had risen to the dizzy height of being sophomores. The freshmen seemed so insignificant, and inferior when once thought of in connection with ourselves. We were now scaling the dizzy heights of knowledge and, before February we were standing on the lofty pinnacle of wisdom, looking disdainfully at the struggling mortals below us.

As the last days of January were being ushered in, some found themselves becoming rather topheavy, but quite a number of us held our places as only a sophomore who has been through examinations can.

The term was quite an eventful one for the sophomores. In one of the sophomore classes, the girls startled and surprised the other classes by wearing to one of the games the blue and white tams, afterward adopted by the school as part of the uniform.

For a large part of the year, we led the activities in the school and the end of the term found us in high spirits and still keeping the pace begun when school opened.

School opened September, 1922, and found us who had been sophomores the year before, juniors.

As was our custom, we kept the pace set the first and second years, and begun the year by leading in everything. Especially were we proud of the athletic record made by one of our classmates. In the Hampton-Huntington game, the one goal was scored by a Junior.

In all other activities of the school the Juniors have full, free sway, and promise to make the second graduating class worthy successors of the first.

1923

THE HUNTINGTONIAN

SOPHOMORE



REN

II-B CLASS



HISTORY OF THE JUNE, 1925 CLASS

In September, 1921, there came to Huntington a group of students who numbered about fifty and who were called, by the Sophomores and Juniors of that time, "Freshmen." These "Freshmen" went after knowledge in such a way that they were bound to gain it. Some groups of workers, in fact, all groups, have what are called "drones." We had few; the majority were and are still "true blue."

We, the Sophomore Class, have elected the following officers:

Lillian A. Williams, president; William Dinkins, vice-president; Mae E. Norfleet, secretary, and Alexander Atkins, treasurer. With these officers we have made wonderful strides. The 2-B.-2 Section is one hundred per cent, and always has been. We are as one large family, we never fuss but try to "Do unto others as we wish to be done by." We have very few office cases; such a thing as frequent tardinesses are unheard of; very few absentees and—well, we can't begin to enumerate our good points.

The present Seniors call themselves "big hate," and I suppose they do feel that way, but we expect to have it said that the '25 class was the "cream" of Huntington, and that we couldn't be beat. And that is true even today. We don't allow ourselves to be surpassed by any team, class club, section or anything in the school. We are in constant receipt of challenges offered by any section in Huntington. All who come behind us can boast of having had the model '25 class for an example. Fellow students, join the march.

OFFICERS, 2 B. CLASS

LILLIAN WILLIAMS	-----	President
WILLIAM DINKINS	-----	Vice-President
MAE NORFLEET	-----	Secretary
ALEXANDER ATKINS	-----	Treasurer

Flower: American Beauty.

Colors: Blue and Grey.

Motto: "Climb Though the Way Seems Rugged."

OUR YELL

Sophomores! Sophomores!

We are they!

'25 class of Huntington

Hooray!!

Are we in it?

You bet we are!

Sophomores! Sophomores!

Rah! Rah! Rah!

By L. FRANCIS HILL

II-A CLASS

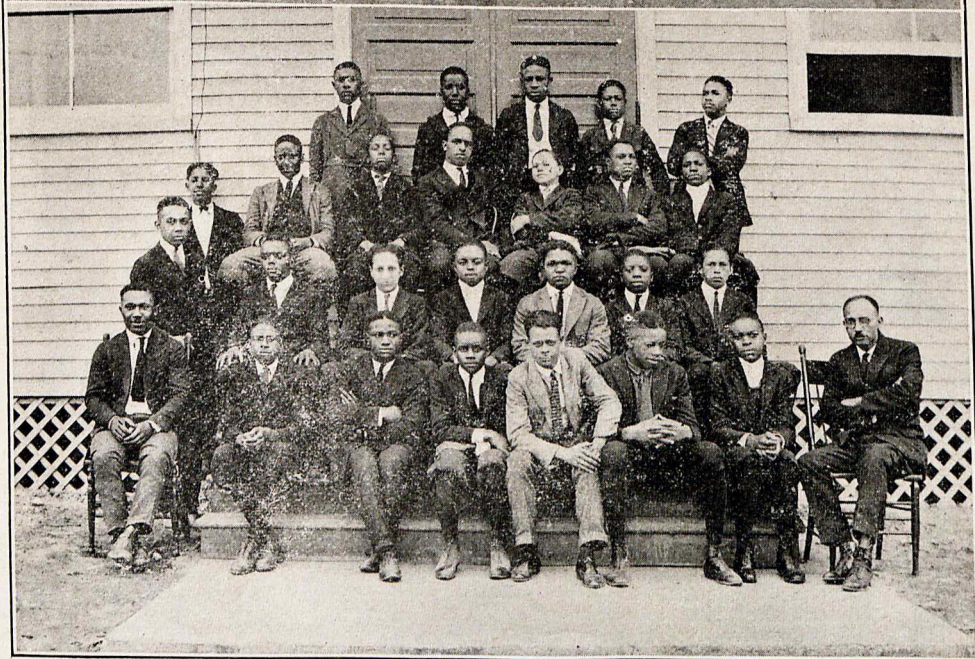


FRESHMAN.



R.E.W.

I - B CLASS



THE FRESHMAN CLASS, '26

The Freshman Class entered with a spirit unsurpassed by any class heretofore. Being the largest freshman class in the history of the High School, it is needless to say with so much young blood a promising future is assured. In music and in all other lines of student activity there is pep as well as will-power. In class work rare ability is shown in all departments. In athletics the class is unusually well represented. The social life of the class is interesting as well as enjoyable. The class of '26 intends to watch its steps, ways, actions, and is looking forward with great anticipations to the time when it will tread the royal road of Seniority.

OFFICERS OF THE I B. CLASS

ARTHUR HOWYE	President
BEULAH DIXON	Vice-President
JAMES STEVENSON	Secretary
MYRTLE CLAYTON	Asst. Secretary
JOHN BROWN	Treasurer
EDWARD WHITEOUS	Sergeant at Arms

Flowers: Cream Rose and Fern.
Colors: Blue and White.

I - A CLASS



ATHLETIC CARTOON



ATHLETICS

PROF. T. O. RANDOLPH, Director

OFFICERS AND EXECUTIVE COMMITTEE

President.....	JOHN BALLOU
Vice-President.....	HARRY STEWART
Secretary.....	JOHNSYE RIDLEY
Yell Leader.....	THOMAS BRADBY

BASEBALL

Manager.....	FLOYD ROWE
Captain.....	FLOYD ROWE

FOOTBALL

Manager.....	HARRY STEWART
Captain.....	FLOYD ROWE

GIRLS AND BOYS BASKETBALL

Managers.....	JOHN BALLOU and JOHNSYE RIDLEY
Director.....	PROF. O. T. RANDOLPH

The athletic career of Huntington High was begun in the terms of 1920-1921, the first year in which the school occupied the building it now occupies on Eighteenth street. At the opening of this term the school found among its student body a large number of red blooded boys who desired to engage in athletics. These boys organized a football team for that season, and, thus started themselves off in the athletic world. From this start Huntington has continued to engage in athletics, chiefly football and basketball.

Huntington also put a track team in the intercollegiate track meet at Hampton Institute in 1922, from which our boys brought back two medals. The success of Huntington in the athletic world has been remarkable for they have the reputation of being the "Tidewater football Champions" for two successive years and also, of not being scored on in two successive years. It has one of the best teams in three states, Virginia, North Carolina, and Maryland.

This season (1923) Huntington has started in the baseball world and already they are well on the way to the Tidewater championship in that sport. It may be said that athletics has greatly added to the spirit of fellowship and co-operation among the student body and has greatly increased their love for fair sportsmanship and contest. In fact, athletics

has already proved a great factor and benefit to the school and may it ever prove to be so, and successful in the future as it has been in the past in the field of sport.

Huntington High School's Football Team

These boys came together of their own initiative to form a team, even though without a coach at first. True to the saying that, "Wherever there is a will there is a way," a coach was found in the person of Mr. Abner Byrd, who was willing to give his services to the boys free of charge. Through his efforts and good coaching, thanks to Mr. Byrd, Huntington was able to put her first football team on the field.

The games played this season were with the Newport News "Y" and the Booker T. Washington High School, of Norfolk. The results being as follows: Y. M. C. A. 14, Huntington 0; Booker T. Washington 6, Huntington 6. Huntington thus started in the football world.

1921

The football season of 1921 was begun with plenty of vim and vigor. The boys went into the season with the determination to make themselves known in the athletic world and the results of the games played during that season will amply tell whether or not they succeeded:

Booker Washington 0, Huntington 6; Norcom High School 0, Huntington 26; Portsmouth Y. M. C. A. 0, Huntington 14.

RETURN GAMES

Booker Washington 0, Huntington 0; Norcom High School 0 Huntington 24. Total: Opponents 0, Huntington 70.

The boys this season defeated the best in Tidewater and therefore became the "Tidewater Champions for 1921."

1922

This season was a repetition of the preceeding, only to a greater degree. This year they not only defeated the best in Tidewater, but also the best among the high schools of Maryland and North Carolina. The games played and the results are:

Booker T. Washington 0, Huntington 13; Baltimore High School 0, Huntington 5; Portsmouth Y. M. C. A. 0, Huntington 19; Norcom High School 0, Huntington 34; N. C. State Normal 0, Huntington 21; Union High School 0, Huntington 7. Total: Opponents 0, Huntington 99.

The boys made such a "rep" that they were written up in the daily papers of the Peninsular and their pictures also appeared in these papers. The boys have won a place for themselves in the athletic world. They were this year not only "Champions of Tidewater," but also "Champions of Maryland and North Carolina."

GIRL'S BASKETBALL



was organized by our teacher, Mrs. Bassette, of Hampton, with Lillie Smith as captain.

The first game was played with Union Street School, of Hampton, Va.

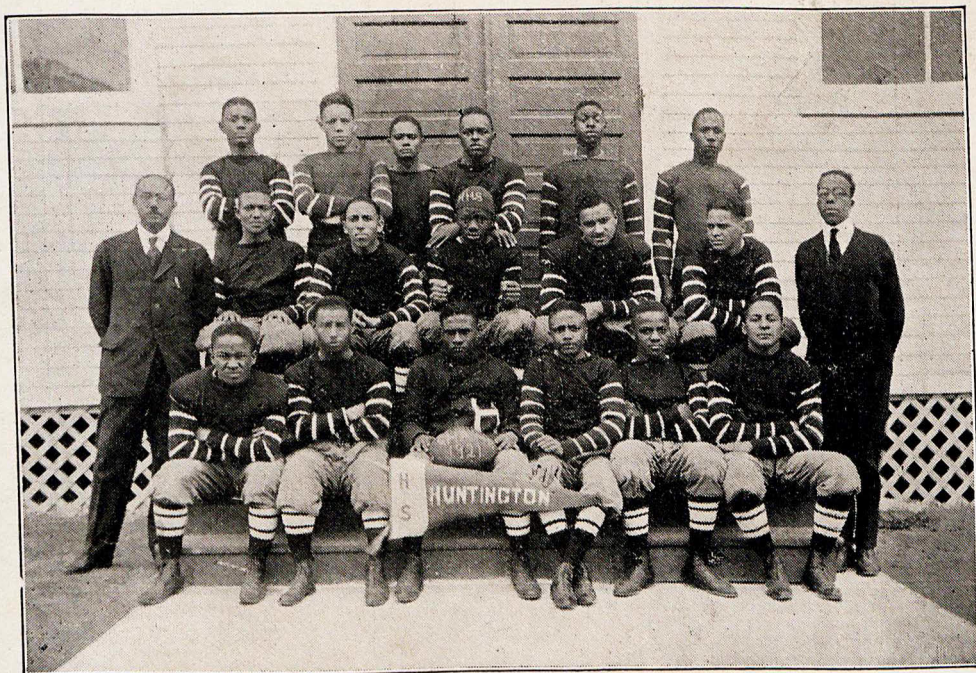
The first girl's basketball team was organized in February, 1920. It was a fast and exciting game in which our girls were defeated. But the fighting spirit of our girls and the school spirit of our students made the basketball season a success.

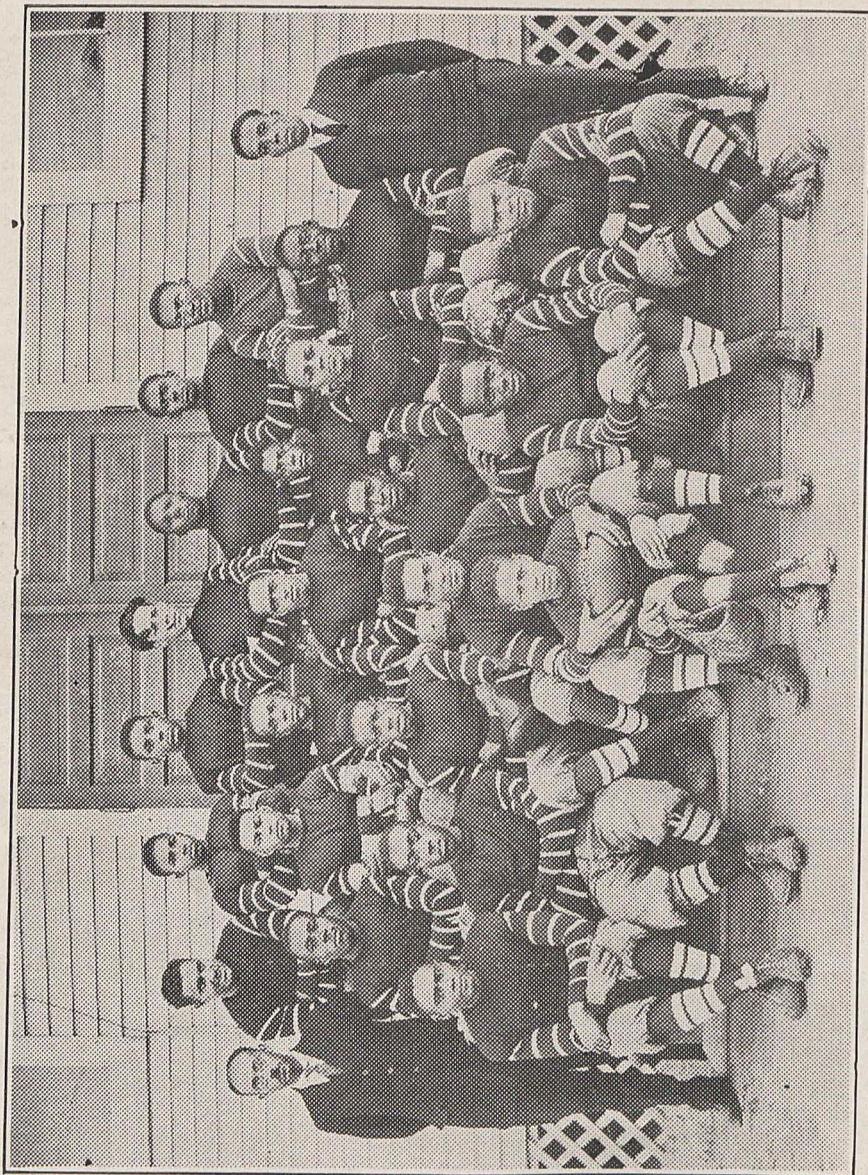
Our next game was played with Booker T. Washington High School, of Norfolk, Va. Our sextette defeated Booker T. by a score of 18-12. This was the most thrilling game the team ever played. Then came the final game with Norcom High School, of Portsmouth. Our captain, Miss Smith, was our forward at that time and brought Huntington the victory, which she deserved.

Much credit is due Mr. T. O. Randolph, who put forth strenuous efforts to make the team efficient.



YELL LEADER
AND
FOOT BALL TEAM
NO. 2





FOOT BALL TEAM NO. 3

CLASS ACTIVITIES

The Senior Class has been very busy this year giving programs at various churches. The first was given at the Second Baptist Church, East End, Rev. Watts, pastor. The program was as follows.

Singing—America	Congregation
Scripture Reading	Miss Lula Jordan
Prayer	Deacon T. O. Bradby
Selection	Senior Orchestra
Recitation	Miss Alma Wilson
Duett	Misses Crayton and Bradby
Recitation	Miss Christine Jefferson
Selection	Senior Orchestra
Piano Duett	Misses Barney and Byrd
Recitation	Miss Beulah Willis
Recitation	Miss Beulah Willis
Piano Solo	Miss Bertha Atkins
Selection	Senior Orchestra

The Senior Class gave a Hallowe'en party October 31, at the home of the president, Miss Lula Jordan. The house was beautifully decorated with pumpkins and colors suitable to the occasion. The afternoon was spent in playing games, songs and music, before the hour to leave punch and ice cream was served. On departing each one thanked Mr. and Mrs. Jordan for their hospitality.

The second program was given at Saint Paul A. M. E. Church, Rev. Sanders.

Singing, America	Congregation
Scripture Reading	Miss Erma Tynes
Prayer	Mr. William Barnes
Opening Remarks	Mr. Harry Stewart
Selection	Senior Choral Club
Recitation	Miss Eva Odum
Solo	Miss Viola Brooken
Reading	Miss Louise Gilmore
Selection	Senior Orchestra
Paper	Miss Emma Robinson
Baritone Solo	Mr. John Ballou
Oration	Mr. James Reid
Collection	
Selection	Senior Choral Club
Benediction	Rev. Sanders

Le Cercle Francais composed mainly of Seniors had a get-to-gether meeting at the home of Miss Alma Wilson, March 4th. There were games from which one could get enjoyment, namely: ouija board, cards, checkers, dominoes and Old Maid. Plans were discussed whereby the club could be made more interesting. Mr. Miller, the adviser, made some splendid remarks. The club members were served salmon salad, crackers, cocoa and mints. The president, Miss Neldon Barney, on behalf Le Cercle Francais thanked Mr. and Mrs. Wilson for the use of their home.

LOVER'S CLUB

MOTTO—Do Somebody Before Somebody Does You.

COLOR—Red, one and one-half yards wide.

FLOWER—Two-lips.

FAVORITE DISH—Date with a Peach.

PLACE OF MEETING—Cozy Corner with Her.

SONG—Love Me Or Leave Me Alone.

MEMBERS

Mr. T. O. Randolph	Faculty Lover
William Barnes	Desperate Lover
John Ballou	Earnest Lover
James Crawley	Cradle Snatcher
Edwin Mason	East End Lover
Floyd Rowe	Constant Lover
Harry Stewart	Careless Lover
James Reid	Silent Lover
John Gilmore	Sunday Lover
Honorary Members	All Fair Sex
Form of Government	Democratic (free for all)

FAVORITE POEM:

There are lovers of women
And lovers of wine,
But the best of all lovers
Is that lover of mine.

FAVORITE SAYING:

Who loves not women, wine and song,
Remains a fool his whole life long.

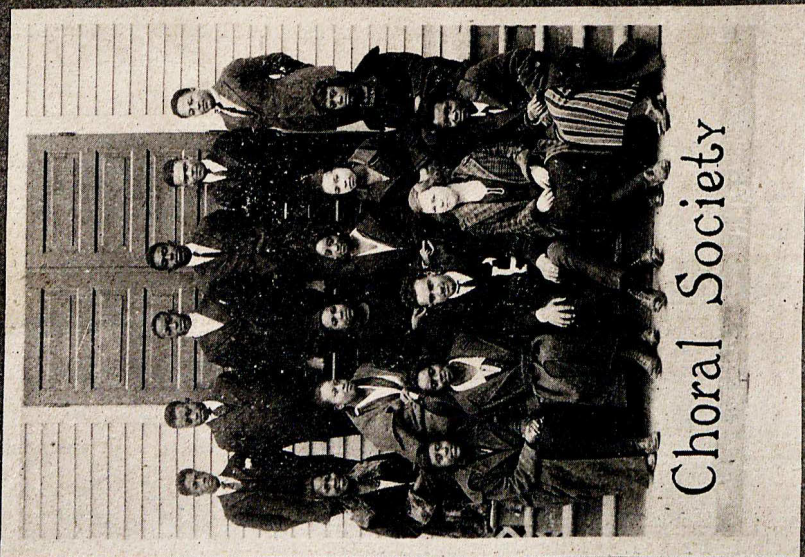
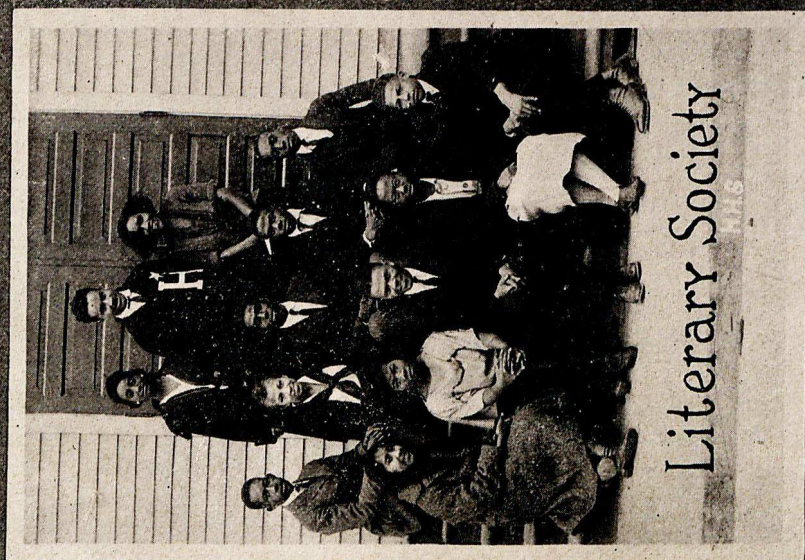


LE CERCLE FRANCAIS

NELDON BARNEY	-----	President
JOHN BALLOU	-----	Vice-President
MOZELLE CRAYTON	-----	Secretary

Le Cercle Francais was organized for the purpose of perfecting the French students in their pronunciation, vocabulary, and of acquainting them with the manners and customs of the French people.

In order to give us an idea of the manners and customs, we were taken on an imaginary trip to France by Miss Griffith, instructor in French, of Hampton Institute.



SENIOR CHORAL CLUB

The Senior Choral Club is one of the most interesting clubs in Huntington. Under the direction of Messrs. Ballou and Barnes, the work has been carried on faithfully and well.

The club was organized with the purpose of not only rendering the highest class of music correctly, but also of studying it in such a way that the members would receive some benefit and enjoyment therefrom. The club renders music on appropriate occasions for the class and school.

VIOLA BROOKEN, President.

MOZELLE CRAYTON, Secretary.

LILLIE C. SMITH, Treasurer.

CAMILLE YOUNG LITERARY SOCIETY

On March, the sixth, nineteen hundred, twenty-three, thirteen anxious young people, representing all of the classes, met for the purpose of organizing a society worthy of representing Huntington High School in a literary capacity.

The name Camille Young was the unanimous choice. It was chosen in honor of our most beloved and lamented teacher, whom we found to be always a friend and helper, whether it was encouragement or advice we needed.

The society aspires to be a fit memorial to her by developing literary talents, this being her chosen line of endeavor. The society further proposes to make itself worthy so as to become a part of that grand institution known as Huntington High School. On account of its youth the Society has not accomplished much in a material way, but it is truly alive and active, every member being a worker.

The officers are:

JAMES CRAWLEY	-----	President
WILLIAM BARNES	-----	Vice-President
LILLIAN WILLIAMS	-----	Secretary
HARRY STEWART	-----	Treasurer

The Huntington High School Patrons' League

Below is a statement of the receipts and expenditures of the Huntington High School Patrons' League from the time of its organization to the beginning of the calendar year, 1922. This statement is very interesting in that it shows what can be done by organization of patrons who take as their motto "Service to the School," and as their watchword "Co-operation."

The report is all the more remarkable when it is remembered that the Huntington League is a new organization and is comprised of an active membership of only about thirty-five. To have raised nearly a thousand dollars in the short time of its existence, part of which was in the midst of a business depression, is an accomplishment of which this group can be justly proud.

With this money the League has purchased a piano for the school, bought a complete set of orchestral instruments, helped to equip the athletic teams, and contributed to the salary of the principal of the school.

These things, valuable as they are, are not as important as the intangible things that the League has done. It has helped to keep alive the community interest in the high school work, has co-operated with the faculty in its effort to produce not only finished secondary scholars, but ladies and gentlemen as well; it has represented the school before the school board and the city council, and has been a tower of strength in securing facilities with which to develop the work. The Huntington League has outlined an ambitious program for the near future, one item of which is a federation of all leagues of colored schools in Newport News, the establishment of a park and play-ground and securing pavement to the new high school building.

The following officers have been elected this year:

President, Mrs. A. B. Ellis; vice-president, Mrs. L. A. Cofer; secretary, Mrs. M. J. Robinson; treasurer, Mrs. R. H. Spivey.

Under the energetic leadership of Mrs. Ellis, ably assisted by her corps of officers, the League expects to accomplish even greater things in the future than it has in the past.

Donations from Churches and Lodges.....	\$372.55
Individual Donations.....	244.86
From Sale of Tags.....	107.64
From Entertainments.....	75.00
From Dues and Miscellaneous.....	53.65
Total.....	\$853.70
Disbursements.....	838.28
Balance.....	\$ 15.42

Newport News, Va., May 24, 1923

To the Principal and Teachers of Huntington High School,
Greetings:

We, the officers and members of the Patrons' League of Huntington High School, realizing the splendid progress that our high school has made under the administration of Professor L. F. Palmer and his efficient corps of teachers, and realizing the tremendous efforts that have been necessary to make this progress possible,

Therefore, be it Resolved:

1. That we hereby express our pride in our high school and what it has accomplished in our community.
2. That we commend Professor Palmer for his excellent management of the affairs of the school.
3. That we reaffirm our intention to stand back of him in his earnest and honest endeavors to elevate the intellectual standards of our people, and,
4. That a copy of these resolutions be printed in the "Huntingtonian."

MRS. H. B. ELLIS
MRS. V. O. JORDAN.
MRS. J. N. BRADBY

The above resolutions were adopted at the regular meeting of the Patrons' League, May 24, 1923.

SOCIETY



CEW

SOCIETY

On Tuesday, March 27, 1923, R. Nathaniel Dett gave a very pleasing program before a large audience at the Academy of Music. We as Seniors feel unusually proud of this great genius of our race.

The Choral Club of the Senior Class gave a party at the home of Mr. and Mrs. W. R. Cooke, April 12. Beautiful music was rendered during the evening and many games were played during the course of the time. The charming hostess served the guest with punch. The Choral Club extend their thanks to Mr. and Mrs. Cooke for their kindness.

The Choral Society of V. N. and I. I., under the direction of Miss Anna L. Lindsay, gave a very pleasing concert before a large audience at the Lincoln Theatre, April 12, 1923. The Treble Clef Club composed of all young ladies and the Lyric Glee Club (all young men) sang unusually well, in fact, the singing of the Choral Society as a whole was superb. Mention must be made of the solo, "Three Shadows," sung by Miss A. Matthews, the duett by Miss Ruth Robinson and Prof. Rogers, and the instrumental solos rendered by Misses Gwendolyn Brown and Beatrice Robinson. After the concert the guests were escorted to Berlin's Auditorium, at which place they were given a royal reception with Huntington High School Juniors as hosts.



BAND-ORCHESTRA ASSOCIATION

Prompted by the desire, the natural instinct and the love for music, it was in November, 1922, that this ambition was put into the actual life of the school work by the organization of the Band-Orchestra Association.

The main object of the association is to increase our knowledge along the lines of music, give an opportunity to those who desire to develop their musical ability, and to serve as a mutual benefit to the school and the community.

Our orchestra was the first to be organized, being made up of those students who already had some musical training, and their own instruments.

This organization was necessarily composed of only a small number of the large student body, but these few were willing to put into use what they had at their command, with the bright hopes of encouraging others and thereby making the organization a live wire in our school life.

The success of all good undertakings is first to secure a successful and accomplished leader. At this time there being none among the faculty or student body, we were fortunate in getting one from the community in the person of Prof. A. L. Watkins, who gave his untiring services a

greater part of the time that he stayed with us, without pay, and proved to be the real life and success of the organization.

Moved by the great success made by the orchestra the next great opportunity that looked bright was the organizing of a band, but one barrier stood between us and this desire, namely, the instruments to be used by those who wanted to take part. With so great a task before us as buying instruments for a band, for a student body to assume such it seemed rather discouraging. But we were prompted by the indomitable will of our principal, the task was undertaken and met with the success of securing the necessary instruments, and the organizing of our present band.

The beginning of the band gave opportunity to a large number who had not had musical instruction. There was a large answer to the call and they improved so rapidly that for the good of all concerned the orchestra and band were combined under the head of the Band-Orchestra Association, with the following officers: Prof. A. L. Watkins, director; John Ballou, president; Harry Stewart, vice-president; Johnsie Ridley, secretary; Lee Hundley, assistant secretary; Hannibal Ridley, treasurer.

It was not long after the combining of the two, the rapid progress of the new musicians, and the improving of the old ones, that we were able to appear before the public with a creditable organization. To our surprise and to the surprise of the community, we were able to furnish music for many occasions, to give concerts for our financial benefit and for the benefit of the community.

Under Prof. Watkins our progress was noticeable from every angle, and at a time when it seemed that we were to reach the height of our ambition and obtain the purpose for which we set out, to our sad regret, we lost our musical director. However, we were not discouraged but were successful in getting valuable assistance from one of the faculty, namely, Prof. J. H. Lissimore, who piloted us until he severed his connection with the school. Since that time we have been struggling against odds and without an instructor, save one of our own members who has lent of his knowledge to the best of his ability.

The Band-Orchestra Association with all of its misfortunes and successes, has proven a real factor in the school work. It has made musicians, greatly improved those who have had training, and brought together a large body of students for successful organization work and co-operation. All in all, the Band-Orchestra Association has been a real benefit to the community in general.

The Preacher says Darwin was wrong;
The Teacher says that proof is strong,
But if you want to see the missing link,
See H. T. Stewart and your heart will sink.

THE SENIOR CLASS ORCHESTRA

In January, 1923, the Senior Class Orchestra was organized for the purpose of increasing the ability of its members in music; to give Huntington High School a higher spirit and an ambition to go forward. The Senior Class Orchestra has played on many occasions, the result being highly pleasing to all concerned. This meant much to the advancement of the School, for it played so skillfully that it delighted music lovers, whose favorable criticism they have won. Since this is the first Senior Orchestra of Huntington High School it is ardently hoped that the next Senior Class will carry the good work on.



Mirror Staff

THE HUNTINGTON MIRROR

The Huntington Mirror, the official organ of Huntington High School, made its first appearance in December, 1921. It was founded by the able pilot, Mr. J. H. Lissimore and for a year it proudly sailed on the sea of journalism under his guidance.

When first organized the Mirror staff consisted of five members: Editor-in-Chief, Associate Editor, Business Manager, Advertising Managers and the Faculty Director. This number was soon increased to eight members. At the present time there is an Editorial Staff of nine members (selected by scholarship) and a Business Staff. The Business and Advertising Managers being chosen because of ability.

At the beginning of the present year the "Mirror" passed into the charge of a different though equally capable Faculty Director, Mr. T. Roger Thompson and has now completed her second voyage on the sea of journalism. We hope for her a prosperous voyage when she sails again in September, 1923.



A PARODY ON "KATE"

There's something in the name of "Kate"
Which many may not condemn;
But read, please, as I relate
The traits of some of them.

There is "advo-Kate," charming miss:
Could you her hand obtain,
She would lead you in the paths of bliss,
Nor plead your cause in vain.

"Communi-Kate" is most intelligent,
As we may well suppose,
Her fruitful mind is ever bent
Upon telling all she knows.

There's "deli-Kate," a most modest dame,
Worthy of your deepest love;
She is light and beautiful of frame,
And just as gentle as a dove.

Now "dislo-Kate" seems to fret
As she tries to gain her point;
Her case is quite unfortunate
And sorely out of joint.

"Equivo-Kate," no one would woo,
The thought would be absurd;
She is faithless and untrue,
You cannot take her word.

"Prevari-Kate," is a stubborn maid,
And bound to have her own way;
This cavilling, contrary jade
Objects to all you may say.

There's "vindi-Kate," she's good and true,
And tries with all her might
Her duty faithfully to perform
As she battles for the right.

Now, take a look at "rusti-Kate," a country las
Quite fond of rural scenes:
She loves to ramble through the grass,
And amidst the beautiful greens.

But of all the Kates you will find,
There will be none like "Edu-Kate,"
Because she cultivates the mind,
And ever aims for something great.

So if you have never seen a gorilla, well, take a good look at John Gilmore the next time you see him laughing.

If size meant money, Viola Brooken would surely be a millionaire and Miss Pannell would be a pauper.

The ladies now have had as a fad for sometime, parting their hair in the middle, but I can't understand why Mr. J. E. Crawley has a mania for parting his hair in the middle also.

Economics Professor: Our lesson to-day is about the insane. Are you all here?

Class: All except Mr. Spivey.

The Indians have had to give up dancing because its too wild for them. Society has given it up because it's too tame. It's a hard world to please.

Mr. Thompson, in Geometry Class: Class, where has my poly-gon?
Up the Geom-e-tree, sir, answered Mozelle.

FASHION NOTES

The well dressed woman will wear slightly less this year than she did last year.

Owing to financial depression of Paris dressmakers, gowns will be worth their weight in greenbacks.

Hats will be large enough to block the view of movie audiences.

Veils will be worn by cross-eyed girls.

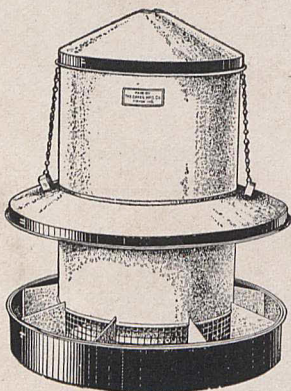
Engagement rings lend a chic effect to the appearance. Girls may get them at any jewelry store.

Lip sticks, vanity cases and other junk will be carried in escort's pockets along with silver flasks.

Wrist watches will be worn on the ankles.

CHARACTER SKETCH

NAME	NICKNAME	FAVORITE SAYING	FAD	CHARACTER-ISTIC	WANTS TO BE	WILL LIKELY BE
Ballou, John	"Jack Blue"	"Why sure"	Arguifying	Talking to Erma	Musician	Organ Grinder
Barnes, William	"Cutie"	"How true"	Blushing	Appearing cute	Minister	Bootlegger
Crawley, James	"Jim"	"Ain't got 'em"	Eating pies	Declaiming	Lawyer	Jail Trustee
Gilmore, John	"Soc"	"Si Slocum"	Giggling	Webster	Medical Doctor	Corn Doctor
Mason, Edwin	"Skipper"	"Ya-ah-hoy"	After information	Talking to ?	Violin Artist	In Jail
Rowe, Floyd	"Skeet"	"Yes dear"	Talking to V. D.	Looking serious	School Teacher	Failure
Reid, James	"Fix 'em"	"Dog if I know"	Posing	Looking neat	Medical Doctor	Root Doctor
Stewart, Harry	"Feets"	"By jingo"	Flirting	Prevaricating	Surgeon	Fish Gutter
Meekins, Willie	"Mink"	"Lawd"	Dancing	Posing	Doctor	Crap Shooter
Spivey, Lorraine	"Cheese"	"What de henp'k"	Scalawagging	Frivolous	Dentist	Knocked Down
Atkins, Bertha	"Bert"	"Lawd"	Playing Rook	Pensiveness	Old Maid	Grass Widow
Barney, Neldon	"Baby Sis"	"Lawd chile"	Smacking gum	Smiling	History Teacher	Gilmore's Wife
Bradby, Ethel	"Slim"	"Lawd"	Reading	Sleeping	Teacher	Janitress
Byrd, Beatrice	"Mutt"	"Wait a minute"	Eating	Fussing	Trained Nurse	Mother often
Brooken, Viola	"Bea"	"Chile"	Movies	Grimacing	Stenographer	Thrown down
Crayton, Mozelle	"Moz"	"Hush"	True Story	Indignant	Prima Donna	Disappointed
Cooke, Beulah	"Cookie"	"Don't you know"	Talking to F.	Looking for F.	F's Wife	F's Maid
Diggs, Arona	"Aromatics"	"Naw"	Peeping	Silence	Seamstress	Grass bag maker
DeBose, Leone	"Big Boy"	"Go-way"	Powdering	Humming	Music Teacher	Taught
Faulk, Ruby	"Rosy"	"Hey chile"	Dancing	Flirting	Business Lady	Married Lady
Gilmore, Louise	"Technical Kate"	"That isn't right"	Quarreling	Contrary	School Teacher	Wife
Jefferson, Christine	"Jim"	"Un-huh"	Crocheting	Strutting	Wife of Dentist	Mother of 13
Jordan, Lula	"Eyes"	"Don't ask me"	Posing	defending	Missionary	Old Maid
Odum, Eva	"Jap"	"Aw, gone"	Going to church	Laughing	Actress	Actress
Robinson, Emma	"Park Ape"	"Dawg gone it"	Joy riding	Vanity	Ticket Agent	
Tynes, Erma	"Dixie Dimples"	"I know it"	Talking to B.	Gossiping	Art Teacher	Mrs. Ballou
Tynes, Geraldine	"Dutch"	"Sho' nuff"	Playing with kids	Running	Old Maid	Preacher's Wife
Vaughan, Ada	"Fats"	"Whew"	Tattling	Babbling	Mathematician	Figure Head
Willis, Beulah	"Lil Sis"	"I didn't"	Acting cute	Slow Pokey	Prominent	Servant
Smith, Lillie	"Duty"	"Gawn Gal"	Chewing gum	Seeming contrary	Married	Too Slow
		"I dunno"	Rook		Boss	Bossed



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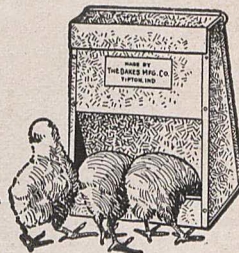
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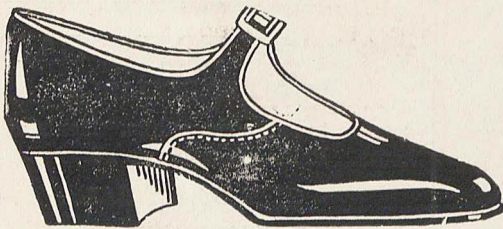
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